THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10 No. 15
JANUARY 8, 1949

The years come and go, but the King of Swing, Benny Goodman, still rolls on. The recent reorganization of his new band caused a ton of tongue wagging in the music biz, with most critics agreeing that the new band is one of Benny's best ever. Currently appearing at the New York Paramount Theatre, Benny and his boys, featuring Buddy Greco, Wardell Gray and chirp Terry Swope, are reported setting new house records. Inset at left shows music trade members boarding a plane, which Goodman hired for the boys to take in the premiere of his new ork at the Hotel Syracuse, Syracuse, N. Y. Current hot one pinning for music ops is "On A Slow Boat To China," with some great wax reported in the offing now that the disk ban has been lifted. Benny Goodman is exclusively featured on Capitol Records. Personal Manager: Elliot Wexler. Direction: Music Corporation of America. Press Relations: Hal Davis.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

***THE CASH BOX* IS THE OPERATOR'S MAGAZINE**
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

An editorial in *The New York Times* regarding higher taxicab fares will sound very familiar to every coin machine operator in the country. By simply replacing the word "taxicab" and inserting, instead, the words "coin machine" all the readers of *The Cash Box* will recall that this editorial is very, very similar to what *The Cash Box* has been writing for many years.

The Times writes, "It simply does not meet the test of common sense to expect the operators of taxicabs in New York City to get along today on the same fare that they charged fifteen years ago." (This could very easily be replaced with the fact that "it simply does not meet the test of common sense" to expect coin machine operators to get along today on the same commission basis they used fifteen years ago.)

The Times continues, "If the rate was fair then it is *not* fair now. The cost of everything that goes into the ride has gone up. This starts with the price of the car, which has doubled. Insurance, gasoline, garage rental, tires, maintenance repairs—these, too, have doubled in many cases. In addition, several taxes have increased and new ones have been levied.

"The driver's cost of living has risen," *The Times* writes. "Meanwhile all other forms of passenger transportation have been forced to seek, and have received, a higher fare."

The Times also states a very pert fact, "We believe that the taxi-using public fully recognizes the need for justice in this matter."

All operators know that the price of machines have risen more than double and that they, too, are faced with general overhead which has, in a great many cases, tripled and quadrupled. The operator's living expenses have risen too, just as have the taxicab driver's.

And, as *The Times* writes, the storekeeper and the public are fully aware of these facts and, further, "fully recognize the need for justice in this matter."

When so powerful a newspaper as *The New York Times* at long last recognizes the need for raising prices to meet inflated costs certainly, then, the operators of America should as quickly recognize the fact that they, too, are in a position where they must also obtain a more equitable share of the present gross intake of their machines. And realize, as *The Times* writes, that the public and the storekeepers will agree that this is only "justice."

That's why national associations are coming into being. To help the operators obtain a more assured income. And now it is time that the operators stepped into the picture to make their future more secure by backing up the need for a more equitable commission basis.

Bill Gersh

OPS REPORT COINGAMES HELP SMALL BUSINESS MEN TO KEEP GOING

Point to Shuffleboards Bringing Taverns Back to Profit Basis. Claim Pins, One-Balls and Other Games Have Kept Many Small Businesses in Good Shape Regardless of Predictions by Economists That Many of These Would Go Broke.

One of the most outstanding features of coin machines has been their ability to revive and, in most cases, return profits to the nation's retailers, by bringing in more customers, holding those customers in that certain place of business, and bringing additional profits from the intake of the coin operated devices so that the retailer profits from better business as well as from his share from the coin operated machines.

As the buyer's market became more and more strengthened, even to the point where some of the nation's greatest retail establishments were actually featuring "sales" before Xmas, and people bought only what they felt they absolutely needed, and even then shopped long and late to better the price of that necessity, economists predicted larger numbers of bankruptcies among smaller businesses.

Many small business men have fallen by the wayside. Industry after industry has had to face this fact. Industry leaders believe that the "strong will prevail," and that these would become the nucleus on which a more solid base would be built for the future. (*The Cash Box* wrote these very words during the war, when coinman after coinman was forced out of the field.)

But, as businessmen continue to fight hard to survive, word comes in from operators that, "Many business men are only staying in business because of coin machines."

This is noticeable where shuffleboards have come into being as coin operated units. Many an operator in areas where taverns were closing up, now reports that these very taverns are not only continuing in business, but find that their business is much better than they believed it would be—only because the shuffleboards have brought back their customers and have also brought them the extra profit necessary to pay their rent and other overhead so that the sales of their beverages and other produccts was being made on an additional profit basis.

From many other territories come similar reports. New games have been responsible for hoisting customer attendance, and also showing retailers enough profit to keep them in business. This is true in the case of pinballs and one-balls which have lately appeared in the market. These games have, by their economical entertainment, held the attention of the customers in retailing establishments to the point where this small business man has been able to continue onward.

For many, many years it has been known to all students of coin operated equipment of every type, ranging from music to vending machines to the amusement games, that the products of this field are instrumental in great part in keeping many retail establishments in business. The smaller business man, especially, knows what a coin machine means to him. Everyone of the officials and economists also realize the importance of coin operated machines.

Never has this fact been openly publicized in any public relations program for the general public's edification. The time has arrived when this should be brought strongly to the fore. Especially today, when so many smaller businesses are worried as to whether they will be able to long continue ahead. Such information, at such a vital period in the history of America's hundreds of thousands of smaller businesses, would heap glory and reward on the coin machine industry.

A very well known coinman wrote the other day, "I was getting plenty worried about staying on in business. It wasn't the fact that my machines weren't doing a job. It was, instead, that so many of my locations couldn't see their way clear to continuing onward. I just started in placing some of the new games I bought as well as, in one certain place where I operate, I used shuffleboards.

"The result was that customers started to come in larger numbers, remained longer, and profits heaped up for both the storekeeper and myself."

All these facts, and leaders in the industry have dozens and dozens of such statements in their files, can be made known to everyone, everywhere in the nation, so that all retailers realize the value of the coin operated equipment they have on hand even more strongly than they now do and, what is most important, the public then learns how much coin operated equipment means to general business.

There is no longer any doubt of the great power of coin operated machines to help keep business flowing. To bring that necessary turnover of cash to the average business. And to further bring all the public continued work so that all share in the fact that coin operated vending, music and amusement is of vital interest to the further development and success of this business nation.

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(Dated . . . January 15, 1949)

CLOSES . . . Thursday, 5 PM, JANUARY 6th

PHONE—WIRE—RUSH YOUR ADS FOR BOTH ISSUES TODAY!

★ **The Cash Box CONVENTION ISSUE**

(Dated . . . January 22, 1949)

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OAKLAND, CALIFORNIA

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THE CASH BOX Record Reviews

"Love" (3:05)
"All The Things You Are" (3:03)
HELEN FORREST
(Decca 24516)

● Some reissue wax via Helen Forrest and the set up of a pair of beautiful songs if there ever were some. Titled "Love" (Your Spell Is Everywhere) and "All The Things You Are," Helen ably performs a duo that rocked the music world many moons ago. Both tunes should be well remembered by music ops. Top deck gets a socko sendoff by the Victor Young ork, with the lassie's torrid tones spooning some great vocal charm all over the place. The flip is equally as well delivered, with the Camarata ork backing the chirp in excellent manner. Ops who need some oldies that were and are first rate money-makers should lend an ear in this direction.

"Crazy Rhythm" (2:29)
"Skitch's Boogie" (2:55)
SKITCH HENDERSON
(Capitol 15331)

● Some instrumental wax by maestro Skitch Henderson, with the ivory thumper in the spotlight on the pair. Wax, tabbed "Crazy Rhythm" and "Skitch's Boogie" beats thru in able manner, and altho it won't create any havoc, it may be used as a filler piece. Topside is the oldie, with Skitch sittin' in on the 88 in fine style. Up tempo beat by the band, plus some highly rhythmic passages, highlight the platter throughout. Flip, a boogie-parody on a Paderewski minuet has the maestro seated at the piano once again, with the band blending mellow. The Skitch Henderson fans may go for the pair.

"A Strawberry Moon" (2:19)
"Dainty Brenda Lee" (2:30)
JACK SMITH and THE CLARK SISTERS
(Capitol 15328)

● Pair of sides music ops may care to get with are these offered by piper Jack Smith and The Clark Sisters. Wax, titled "A Strawberry Moon" and "Dainty Brenda Lee" are there for the asking, and beat thru in fair measure. Stuff won't cause a traffic jam, but nevertheless it should suffice. Top side, a light, fanciful piece is done up in bright patter, with the girls purring alongside. Flip, a smoother, slower ditty is in there in favorable manner and might grab some jitney. Ops who have the fans that go for Jack Smith might lend an ear.

"More Beer!" (2:01)
"I've Got My Love To Keep Me Warm" (2:39)
THE STARLIGHTERS
(Capitol 15330)

● Vocal harmony of The Starlighters, and the set up of some fairly pleasant wax in the offing for music operators. Stuff is fairly smooth and makes for mellow listening pleasure. Top deck, a rollicking ditty that is currently winning wide favor with juke box fans, should garner its own fair share of coin play. It's a fresh arrangement, ably rendered, and should keep the tavern fans excited. On the flip with the ever-lovin' Irving Berlin favorite, "I've Got My Love To Keep Me Warm," the Starlighters bounce back with another fair piece of wax. Both sides of this platter can be used as filler items to excellent advantage.

DISK OF THE WEEK

"Run, Rabbit, Run" (2:45)
"Am I All Of Your Future Or Part Of Your Past" (2:43)
ALAN FOSTER—THE MACK TRIPLETS
(Regent 138)

ALAN FOSTER

● Zany rendition of this standard tune is tainted with just enough gloss to make it click—and click in a big way at that—in thousands of juke boxes throughout the land. It's Alan Foster and The Mack Triplets on deck with "Run, Rabbit, Run." The mellow skip beat and driving rhythm offered here, added to Alan's magnetic vocal charm, make this bit a potential coin winner. Take note of the wonderful work of The Mack Triplets, spooning delightful vocal harmony all over the place, and ops have a disk that can really take off. Lyrics and melody of the song should be familiar to most ops. It's a disk that will have wide appeal—going to the younger set as well as the older folks. Novelty rendition and the brilliant arrangement displayed here all go toward enhancing this cookie's winning potential. On the other end, with some romance material, Alan and the girls bounce back with another able performance in "Am I All of Your Future or Part of Your Past." It's smooth, full voiced vocalizing that should sit right with the moon-in-june kids. The lad's pipes pitch beautifully throughout and are sure to attract loads of attention in disk circles. Top deck, "Run, Rabbit, Run" is the side to ride with. Hop on the bandwagon!

"The Pussy Cat Song" (2:17)
"Don't Worry 'Bout Strangers" (2:41)
PATTY ANDREWS—BOB CROSBY
THE ANDREWS SISTERS
(Decca 24533)

● Ditty really clicking away and causing a big stir in the music trade is this thing tagged "The Pussy Cat Song." It's a novelty piece, done up with loads of cute tricks and loads of flavor by chirp Patty Andrews and Bob Crosby. Split vocal, with the constant refrain of "nyot nyow," beats thru the platter, while the ork background fills the bill. Vocal refrain by the team is in there all the way and should grab a load of attention. Coupled with "Don't Worry 'Bout Strangers," the Andrews Sisters step out here to render an old favorite. Wax shows the gals at their best, with the Vic Shoen ork rounding out the side favorably. Top deck, "The Pussy Cat Song" is the one to keep your eyes peeled for.

"Once In Love With Amy" (2:09)
"Tarra Ta-Larra Ta-Lar" (2:57)
DEAN MARTIN
(Capitol 15329)

● Click tune from the musical production "Where's Charley" is rendered here by piper Dean Martin in effective styling. Ditty titled "Once In Love With Amy" is a light, rhythmic bit with Dean spooning the wordage in favorable manner. It's Dean's first "serious" pitch on this label and might drum up a bit of noise. Coupled with the widely popular "Tarra-Ta-Larra Ta-Lar," the platter takes on a more attractive air. Lullaby mood of the song, which should be fairly well known at this stage, seems to fit Dean's tonsils better. This rendition of the click tune should boost the popularity of the tune. Ops should listen in.

"Down Among The Sheltering Palms" (3:03)
"Is It True What They Say About Dixie" (3:02)
AL JOLSON—THE MILLS BROS.
(Decca 24534)

● Here's a platter hard to beat—and one that will find its way into a zillion phonos throughout the land. Teamed together for the first time, Al Jolson and The Mills Brothers offer ops a platter that should wear white. A constant threat for phono honors, Al easily displays his ever lovin' set of pipes in top notch style to set the stage for an avalanche of coin play on this duo. Top deck, the oldie that is currently bouncing back in a strong way gets a terrific sendoff from Al and the Mills Brothers. Strong, deep, meaningful tones of beautiful vocal work ring crystal clear throughout. The Mills boys' harmony behind Al is hard to match, and makes for sensational listening pleasure. The flip, in brighter tempo, is another plu-perfect performance for the team. Both sides of this cookie will definitely catch on with the phono trade. Load up on this hunk of wax—but pronto!

"I Want A Little Girl" (2:45)
"Gee, But It's Good To Be" (2:49)
PAGE CAVANAUGH TRIO
(RCA Victor 20-3016)

● The light, lilting refrain of some smooth wax, and the Page Cavanagh Trio on deck to offer ops some wax. Titled "I Want A Little Girl" and "Gee, But It's Good To Be," Page and the boys easily display their great vocal and instrumental style on this duo. Top deck, with the lyrics echoing the title is warbled by the Trio in refreshing manner throughout. The flip, with the maestro in the spotlight himself, beats thru in much the same manner and makes for pleasant listening. Aimed at those quiet, intimate spots, this platter should garner its fair share of phono play. Music ops take note.

"How Am I To Know" (2:36)
"He Was A Good Man As Good Men Go" (3:02)
STAN KENTON ORCH.
(Capitol 15327)

● The great Stan Kenton ork into the limelight, with a pair that make for fairly pleasant listening. Altho the wax won't top traffic, the many Kenton fans should hold still for this. Tagged "How Am I To Know" and "He Was A Good Man As Good Men Go," the platter shows fair promise for music operators. Top deck, a distinct, unique Kenton arrangement, is the old standard dressed up in light, refreshing style. Piano tinkling throughout by the maestro, with a bit of brass blast thrown in highlights the label. On the other end, chirp June Christy pitches her way thru this novelty number in medium tempo, with the Kenton crew keeping it down low in the background. Ops who have the locations that go for this brand might take a look-see.

"Bye Bye Blues" (3:00)
"Congratulations" (3:02)
TEX BENEKE ORCH.
(RCA Victor 20-3237)

● The wonderful musicianship of the Tex Beneke ork is easily shown in this rendition of "Bye Bye Blues," a tune that has lived thru the years in ever increasing amounts of popularity. The smooth, ultra sweet arrangement displayed here is definitely unique. Silken strains of romantic melody sweep down in azure pure measure to enhance the platter immensely. It's a disking that is bound to garner wide attention, and one that is sure to be appreciated by the kids who love to love. On the flip with "Congratulations," Tex and the boys come up with another potential winner. Garry Stevens' vocalizing on this side makes for pleasant listening, with some vocal harmony by the Moonlight Serenaders blending fairly well. Both tunes rate ops' listening time—and more.

"You Can Never Shake Love" (2:57)
"You Know What The Trouble Is, Baby" (2:59)
TOMMY DORSEY ORCH.
(RCA Victor 20-3237)

● Orkster Tommy Dorsey bounces into the musical spotlight with a pair that should boost ops' take. It's a double-winner for the Sentimental Gentleman, and a platter which should find its way into the boxes. Top deck, with The Town Criers in the limelight is tagged "You Can Never Shake Love." It's a lively piece done up with a ton of smart musical passages by Tommy and the boys, with the vocal refrain ringing clear and true throughout. Ditty has loads of beat and life within it and makes you jump as you listen. On the flip with "You Know What The Trouble Is, Baby," chirp Lucy Ann Polk grabs the mike to spoon some torchy lyrics. It's slow, sensuous stuff that makes you stop and listen and warbled in mood and manner that fits like a glove. Both sides of this hunk of wax stack up heavily—get with it.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	NA—National
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	JE—Jewel	RO—Rondo
BU—Bullet	GR—Grand	RA—Rainbow
CA—Capitol	KI—King	SA—Savoy
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SI—Signature
CN—Continental	ME—Mercury	TW—Tower
CO—Columbia	MG—MGM	TWC—20th Century
CS—Coast	MN—Manor	UN—Universal
DA—Dana	MO—Modern	VA—Varsity
DE—Decca	MT—Metrotone	VI—Victor
DEL—DeLuxe	MU—Musicraft	WO—World

1 BUTTONS & BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

2 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

3 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

4 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

5 YOU WERE ONLY FOOLING

CA-15226—Kay Starr
CO-38323—Eric Whitley
DE-24507—The Ink Spots
MG-10185—Blue Barron O.
VA-122—Varsity Orch.

6 UNTIL

CO-38329—The Charioteers
VI-20-3061—Tommy Dorsey O.

7 CUANTO LE GUSTA

CA-15280—Jack Smith-Clark Sisters
CO-38239—Xavier Cugat O.
DE-24479—Carmen Miranda-Andrews Sisters
VA-116—Barbara Brown
VI-20-3077—Eve Young

8 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
DE-24332—Bing Crosby
ME-5198—Vic Damone
VI-20-3316—Perry Como

9 ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)

VI-20-3177—Spike Jones O.

10 TWELFTH STREET RAG

BU-1060—Billy Bishop
CA-15105—Pee Wee Hunt
DE-24450—Milt Herth Trio
MG-10251—Jack Fina O.
RA-70033—Eddie Miller
RE-125—Freddie Fisher
SI-15240—Liberace
VA-110—Varsity Ragtime Band
VI-20-3120—Sidney Bechet O.

BMI Pin-up Sheet

HIT Tunes for January

AM I ALL OF YOUR FUTURE (Fremart)
Ted Martin—DeLuxe 1182 • The Caboosers—Astor 503
Harmonica Gentlemen—Castle 1455 • Alan Foster—Regent 138

BEHAVIN' MYSELF FOR YOU (Beacon)
Maxine Sullivan—MGM 10343

BOUQUET OF ROSES (Hill & Range)
Dick Haymes—Dec. 24506 • Eddy Arnold—Vic. 20-2806
Rex Turner—Var. 8001 • Jackie Brown Quartet—MGM 10336

CORNBELT SYMPHONY (Mellin)
Cyril Stapleton—Lon. 282 • Fred Gray—Apollo 1132
Nev Simons—MGM 10257 • Jack Lathrop—Vic. 20-3119
Bob Stewart—Mero 7469 • Jack Smith—Cap. 15280
Jack Emerson—Metrotone 3014

CUANTO LE GUSTA (Peer)
Andrews Sisters-Carmen Miranda—Dec. 24479
Xavier Cugat—Col. 38239 • Eve Young—Vic. 20-3077
Jack Smith—Cap. 15280

DAINTY BRENDA LEE (Lutz)
Eddy Howard—Mer. 5208 • Peter Lind Hayes—Dec. 24519
Jack Smith—Cap. 15328 • Eastman Trio—Trilon 188
Jack Lathrop—Vic. 20-3119 • Don Churchill—Trilon 206
Jerry Wayne—Col.*

I LOVE YOU SO MUCH IT HURTS (Melody Lane)
Mills Brothers—Dec. 24550 • Shorty Long—Dec. 46139
Floyd Tillman—Col. 20430 • Reggie Goff—Lon. 312
Frontiersmen—Vic. 20-3188 • Jimmy Wakely—Cap. 15243

I WISH SOMEBODY CARED ENOUGH TO CRY (London)
Frank Gallagher—Dana 2033 • Eddy Howard—Mer.*
Ray Dorey—Gold Medal *

IN MY DREAMS (Wizell)
Vaughn Monroe—Vic. 20-3133 • Ella Fitzgerald—Dec. 24529

IT'S A BIG WIDE WONDERFUL WORLD (BMI)
Buddy Clark—Col. 38370 • Nancy Noland—Int. 132

LONESOME (Republic)
Sammy Kaye—Vic. 20-3025

ONE HAS MY NAME (Peer)
Bob Eberly—Dec. 24492 • Jimmy Wakely—Cap. 15162
Eddie Dean—Crystal 132 • Texas Jim Lewis—Excl. 45
Slim Duncan—Col. 20491 • Red Perkins—DeLuxe 5047

RENDEZVOUS WITH A ROSE (Jay-Dee)
Buddy Clark—Col. 38341 • Bob Eberly—Dec. 24491
Pepper Nealy—Bullet 1056 • Pied Pipers—Cap. 15216
Don Rodney—MGM 10272 • Dick Wong—D&D 45-1903
Snooky Lanson—Merc. 5188 • Fred Gray—Apollo 1131
Bob Stewart—Me-Ro 7469 • Westonians—Sig. 1042
Bobby Worth—Castle 1258 • Walter Scheff—Spiro 3002

SUNDAY IN OLD SANTA FE (Pemora)
Jose Morand—Vic. 26-9034 • Andy Russell—Cap. 15158
Xavier Cugat—Col. 38327

YOU WERE ONLY FOOLIN' (Barron-Shapiro-Bernstein)
Blue Barron—MGM 10185 • Ink Spots—Dec. 24507
Kay Starr—Cap. 15226 • Eric Whitley-Green Sisters—Col. 38323
Varsity Orchestra—Varsity 122

YOU, YOU, YOU ARE THE ONE (Campbell-Colonial)
Johnny Eager—Grand 25010 • Ames Brothers—Coral 60015
Jackie Brown Quartet—MGM 10336 • Varsity Orchestra—Var. 120

* Soon to be released.

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THE CASH BOX Record Reviews

"You Grew Up To Be Some Baby" (2:57)

"Oh! My Darling" (2:51)

THE THREE SUNS

(RCA Victor 20-3253)

● Some wax done up in the light vein by the Tree Suns and the set up of "You Grew Up To Be Some Baby" and "Oh! My Darling" headed ops way. The many fans The Suns have are sure to sit still for this duo. Top deck, featuring the vocal styling of Artie Dunn shows as a fair picee, with Artie spooning the lyrics weaving around the title. It's wax that can be used in those intimate spots to best advantage. On the other end, The Sun Maids join Artie to pipe "Oh! My Darling" and come up with another piece that might grab some jitney. Ops who have the room might do well to listen in.

"Columbus Stockade Blues" (3:00)

"My Own True Love" (2:59)

VAUGHN MONROE ORCH.

(RCA Victor 20-3252)

● Orkster Vaughn Monroe into the phono spotlight once again, with a pair of tunes that are sure to meet with wide approval. Top deck, "Columbus Stockade Blues" should find some top play, with Vaughn and the Sons of the Pioneers doing the wailing in top notch style. It's done up with western flavor—the kind that makes you wanna listen. Vaughn's deep vocal style added to the smooth, soft hush-hush treatment makes this a platter ops and the many Monroe fans will want to get with. On the flip with a strong ballad, Vaughn takes it solo for the deep intonations of "My Own True Love." Song is truly a beautiful one—this rendition might be the one to boost it and put it over the top. Ops should, by all means, pay close attention to this hunk of wax.

"Underneath The Linden Tree" (3.04)

"For Ever And Ever" (2:52)

GRACIE FIELDS

(London 362)

● More wax by thrush Gracie Fields, with the refrain of "Underneath The Linden Tree" and "For Ever & Ever" hanging around for music ops to take a peek at. Top deck, rolls along in slow tempo, with Gracie spooning the lyrics in fair manner. It's a pleasant waltz ditty that should meet with fair reception from the tavern trade. Flip, a meloncholy ballad once again shows Gracie in effective vocal style. Ditty does not showcase the lass' wonderful set of pipes to best advantage, but nevertheless may find favor with music ops and juke box fans alike. Ops take it from here.

SLEEPER OF THE WEEK

"My Dream Is Yours" (3:07)

"Someone Like You" (2:46)

DORIS DAY

(Columbia 38375)

DORIS DAY

● It's chirp Doris Day, currently hotter than a ten dollar pistol, who steps out with still another potential winner in this disking. The gal, clicking like sixty on several platters, really displays her torrid set of pipes to excellent advantage on this duo. Versatile spooning of the best sort, matched with the kind of infectious vocal that worms its way toward the listener, all go toward making the disking a great one. It's the top deck we're wild about, with Doris and the George Siravo ork blending in fine fettle throughout. Titled "My Dream Is Yours," the gal pitches her pipes in high, brilliant manner to offer ops a scintillating ballad. It's top drawer material offered in top drawer fashion. Add to that the ever increasing flock of fans the gal has, and music operators have a platter that should take off and fly. Ditty is set in soft, tender strains to which the romance kids can hug up real close to. Backing, tagged "Someone Like You" picks up a bit in tempo, with Doris chirping the light, flavory wordage in satisfying tones that count. It's the invigorating, refreshing vocal style the lass has that makes you listen attentively. Ops should latch on this pair.

"Wolf-Wolf Polka" (2:50)

"Goral" (2:30)

FRANK WOJNAROWSKI ORCH.

(Dana 557)

● Some great polka wax in the offing for music ops who use this brand, with the widely popular Frank Wojnarowski ork sending it ops way. Top deck is definitely a winner. Mellow tempo plus smart arrangement of this piece tagged "Wolf-Wolf" beats thru in fine manner and makes for a world of excellent listening pleasure. You've gotta hear this thing to really appreciate it—and that's just what we recommend. On the other end with "Goral," the crew keep the tempo merry and bounce back with another winner. Polish vocal on this side should reach the many fans who go for this stuff and meet with wide approval. Wax rates a spot in your machine.

"Rhumba Matumba" (3:00)

"Cuban Cabby" (2:57)

DESI ARNAZ ORCH.

(RCA Victor 20-3256)

● Here's some wax sure to make the hip-swivelers go wild. It's Desi Arnaz and his wonderful crew, slicing a hunk of rhumba that is a cinch to clinch with zillions of juke box fans. It's the top deck, "Rhumba Matumba" we're raving about, with Desi wailing the smart lyrics in strong vocal expressions that score. Metro of the tune is fast paced and makes you shake as you listen. It's great stuff that should receive first rate coin play. On the other end with "Cuban Cabby," Desi slows the tempo down a bit to tell the story weaving about the title. "Rhumba Matumba" is the side that'll go like wide-fire—get with it.

"The Little Old Lady Of Thread Needle Street" (2:54)

"It Only Happens Once" (3:03)

KAY KYSER ORCH.

(Columbia 38374)

● Orkster Kay Kyser out with another pair, with piper Harry Babbitt in the spotlight on the duo. Both sides are done up in light, affectionate tempo and may catch on with the ever increasing clan Kyser has. Top deck, "The Little Old Lady of Thread Needle Street" is done up in slow tempo, with Harry wailing the sad, hearts and flowers saga in effective vocal styling. Flip, a top drawer ballad gets a better sendoff by Babbitt here, with the Kyser crew backing the boy adequately throughout. Ops who need some fair filler items might listen in.

"Arizona Sundown" (2:51)

"Marcella" (2:56)

FREDDY MARTIN ORCH.

(RCA Victor 20-3254)

● More wax by orkster Freddy Martin and the set up of "Arizona Sundown" and "Marcella" headed ops way. Altho the platter itself isn't too exciting, the many Martin fans should clamor loud enough for the disk to warrant a spot in ops machines. Top deck is the better of the pair. Piper Glenn Hughes and The Martin Men team up to spoon some slow, melancholy wordage about Arizona, with the ork filling out in the background. It's dreamy stuff that rolls along in tender fashion and is patterned after a cow-tune. Flip, "Marcella" has the Martin Men taking it solo with a fair girl tune that may stir up. It's light stuff, effectively offered. Ops who have the room in their machines might listen in.

"No More" (3:00)

"If I Had A Penny" (3:01)

BERYL DAVIS

(RCA Victor 20-3244)

● Thrush Beryl Davis out with a pair of sides for music operators, with the refrain of "No More" and "If I Had A Penny" seeping thru the wax. Altho the sides won't cause juke box fans to run for the nearest phono, they are satisfactory enough to warrant ops listening time—and possibly more. Top deck, "No More" is a fair enough ballad, ably performed in torchy manner by Beryl. Ork backing here by Toots Camarata adds to the splendor of the wax. The flip picks up a bit in tempo with Beryl chirping lightly throughout. Ops who have the spots that go for this brand of music might listen in.

"Pappy's Little Jug" (2:40)

"Minnie The Mermaid" (2:42)

PHIL HARRIS ORCH.

(RCA Victor 20-2684)

● The quick double-tongue vocalizing of maestro Phil Harris and a pair of sides his many fans may go for. Wax, in the usual rollicking, laugh pattern of the Harris ork makes for fairly pleasant listening time and should be greeted warmly. Top deck, "Pappy's Little Jug" spins in mellow tempo with Phil warbling the attractive lyrics. Flip picks up in temp a bit and once again has the maestro in the spotlight. It's grade A material by Harris—listen in.

"Ave Maria" (3:04)

"Bless This House" (3:05)

DENNIS DAY

(RCA Victor 20-3251)

● Some wax that music ops with wired music locations can get next to are these done up by balladeer Dennis Day. It's strong stuff, suited only for the quiet, intimate spots where diners gather. Both sides, "Ave Maria" and "Bless This House" are rendered in beautiful vocal style, with Dennis' high tenor ably fitting the mood and manner of the music. Orchestral background furnished by the Charles Dant ork fills the air with a ton of scintillating strains to back the piper very ably. Music ops who have a call for this sort of stuff should take a look-see.

"The Frogzee And The Flyzee" (2:45)

"Merry Go-Round Polka" (2:37)

JOY NICHOLS—BENNY LEE

(London 363)

● Light merry wax in the offing for music ops is this duo by chirpers Joy Nichols and Benny Lee. Stuff won't stop a clock by any means, but nevertheless, ops may care to use the platter as a filler item. Tagged "The Frogzee & The Flyzee" and "Merry Go-Round Polka," the duo split vocal honors to turn in a fair hunk of wax. Both sides are light and dainty, and offer some fairly pleasant laughs and kicks. Chorus background by The Keynotes and musical accompaniment by the Stanley Black ork turn in their bit to round out the platter. Music ops take it from here.

'ROUND THE WAX CIRCLE

NEW YORK :

Tootie Camarata, musical director for London Records, will leave for London Records in mid-February, accompanied by Harry Goodman of Regent Music. . . . Bob Hausfater, prexy of Robert's Record Dist. Co., St. Louis, Mo., starting an immediate promotion of Grand record's "Joey Got A Girl." . . . Henry Okun well excited over piper Bill Darnel—and with good cause. Bill has a couple of platters on Abbey Records that look like winners. . . . Harry Bortnick of Raymond Rosen Co., Philly, doing a newspaper column on records and disk jockey activities. Column is currently appearing in the Philadelphia Daily News and Atlantic City World, and is being offered to other papers. . . . Frankie Laine's "It Only Happens Once" looks like a sure-fire winner for him. Frankie along with Carl Fisher penned the ditty. . . . Like the way Roy Milton keeps getting smash juke box play. Latest hit for Roy on Specialty wax is "New Year's Resolution." . . . Julius Shiff of Manor Records on his way to the coast for a vacation trip and will stop off at the CMI Convention on his way back. . . . Irving Katz another fella skedded for a business trip to the Coast and the land of sunshine. . . . Stan Kenton discloses that he has definitely decided to leave the music business entirely. Kenton will study medicine and hopes to specialize in psychiatry. . . . King Cole Trio breaking it up at the RKO in Boston. . . . Make no mistake about it—that Royal Roost is the hottest thing in town. Left the place at 2 in the morning the other day and was greeted by a mob of howling bop fans waiting 6 deep and around the corner to get in. . . . The Pied Pipers back in Hollywood after an extended tour across the country. Pipers move into Ciro's with Red Ingle's zany crew and Chuy Reyes' rhumba band rounding out the bill. . . . Pee Wee Hunt's "Wabash Blues" starting to click. . . . Johnny Desmond's "Tara Talara Tala" getting big play. . . . Ditto Vic Damone's Mercury platter of "Susy" just starting out. Wanna catch a great act—just for kicks and laughs? Get with the Hep-Skid & Abner group in that little place off 52nd Street. . . . The Hep part of the act seems like a natural for television . . . and good looking too.

STAN KENTON

CHICAGO :

Bob Bodine of RCA-Victor Records phones in to tell us about the 3 Suns' latest waxing "You You You Are The One" backed by "I Walk On Moonbeams." Seems as though last week when the boys were set to cut these sides they discovered they didn't have their arrangement with them. However, they went ahead with the session, using their own arrangement, and we hear the results are slightly terrific. Be sure and catch their show at the Oriental Theatre, it's well worth seeing. . . . Mel Torme and Ethel Smith, now holding forth at the Chicago Theatre, doing a bang up job. . . . "Paleface," the new Bob Hope pic now playing at the Chicago, being promoted with Bob Hope's Capitol disk "Buttons And Bows," which is given away to the first 200 lucky ladies to get to the box office. . . . Larry Adler, currently appearing at the Empire Room of the Palmer House, cutting several sides for Decca Records here. . . . Saul Bourne, head of Bourne Music, in Chi for a few days looking things over. . . . General sales manager for MGM Records, Charles Hassen, in town to sign up some new talent. . . . Don Reddell, field rep for MGM, here conferring with Nathan Hale, local chief distrib for MGM. . . . Johnny (Scat) Davis back at the Club Silhouette, Dec. 28, for a three week stint. . . . Henry Brandon inked to follow Leighton Noble into the Edgewater Beach Jan. 15. . . . The King Cole Trio set for three weeks at the Blue Note starting Jan. 24. With Woody Herman signed for three days beginning Jan. 27. . . . Jimmy Hilliard set to take over recording and talent duties for the newly formed Coral Records. Jimmy was formerly associated with Mercury Records. . . . Rondo Records releasing the first sides by the Hollywood pianist, Tibor Fejor, with vocals by local disk jockey Lloyd Webb. . . . Joe Whalen of Whalen Music thrilled over the interest being given his new number "Got No Time." Joe tells us to watch for records soon to be released on this tune.

MEL TORME

LOS ANGELES :

Still spinning from some of those plattery parties we circled Christmas and New Years. . . . Note to Paul Reiner, back in New York: Your gang at Black and White really had themselves a ball. . . . On tap were Johnny Blackburn, all the girls and plant personnel, Owen Flynn of Highway fame, Al Patrick and Lal Singh with apologies for Paula Watson, who was entertaining at a benefit. . . . Promotion man Guy Ward, record publicist Milt Rosner and a half dozen assorted disk jockeys and record personalities came and went. . . . Nothing too pretentious, but a wonderful spread of such holiday delicacies as corn beef, pickles, Swiss chizz, potato salad, cole slaw and rye bread—and no one was observed leaving the premises with his tongue hanging out from thirst.

FREDDY MARTIN

Tempo's party was a honey, with a nice, big Christmas tree heavily laden from all to all, a roaring fireplace and a spread of food fit for four kings and a full house. . . . You could call your shot on the liquid refreshment, with an expert bartender on hand to do the honors. . . . In the midst of all this comfort and celebration, it was interesting to chat with Colonel Irving Fogel about his recent trip through Europe. . . . By contrast there's still plenty of poverty and little cause for celebration in some countries . . . Col. Fogel cites Italy and Belgium as showing the greatest progress of reconstruction. In France it's only Paris that has been rebuilt to any extent (with most of the country's money in the hands of the farmers, the Colonel says) and England is doing it the hard way, with a 66 2/3 per cent luxury tax on almost everything but the most essential needs and shoddy stuff at that—the better goods all going exclusively for export. Col. Fogel reports that Tempo products are really catching on in Europe at amazing rate. . . Freddy Martin a winner at the Cocoanut Grove.

COLUMBIA RECORDS PREDICT GOOD BUSINESS YEAR AHEAD FOR DISK INDUSTRY

Citing the introduction of the Long Playing Microgroove record as a tremendous sales stimulant for the coming year, Frank K. White, President of Columbia Records Inc., expressed the belief that 1949 will be a highly successful one for the record industry.

In an end-of-the-year statement issued at the company's main plant in Bridgeport, Connecticut, Mr. White stated that with the end of the ban on making new records and with the added impetus given bv the new Long Playing Microgroove records, the industry should have one of its biggest years in 1949. It is his belief that the coming year will see a gradual conversion from conventional shellac to LP among a great proportion of record collectors.

In the Popular field, Columbia introduced the new team of Doris Day and Buddy Clark, which produced such hit recordings as "Love Somebody" and "My Darling, My Darling." "Name band" recordings began to regain prominence in 1948, with Kay Kyser's two best sellers, "Woody Woodpecker" and "Slow Boat To China." Les Brown's recording of "I've Got My Love To Keep Me Warm," released in the fall of 1948, was acclaimed as one of the top instrumental discs of the year.

Frankie Yankovic's polka disking, "Just Because," which was first issued on Columbia's Foreign label, then transferred to the Popular Catalogue. Arthur Godfrey's initial Columbia record, "Too Fat Polka" climbed into the 1,000,000 bracket in early 1948. The 1948 vogue for western-type songs sent Dinah Shore's recording of "Buttons And Bows" soaring over the 1,000,000 sales mark. "Here Comes Santa Claus," a western-flavored Christmas song recorded by Gene Autry, became firmly established in the past year as a seasonal standard, with sales topping the million figure.

In issuing his statement, Mr. White expressed gratification over the enthusiastic response which has greeted Columbia's Long Playing Microgroove record. "Rarely, if ever, has a new commercial product been accorded such spontaneous acclaim," Mr. White said. "We are extremely pleased by the manner in which consumers, the press, and our distributors and dealers have received the new LP record. It justifies the years of hard work which went into its development. Everyone concerned may be sure that we here at Columbia are conscious of the responsibility this acceptance imposes upon us. We shall discharge that responsibility by continuing to release the type of repertoire the public desires and by maintaining the most exacting production standards."

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 8, 1949

New York, N. Y.

1. BUTTONS & BOWS *(Dinah Shore)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. ON A SLOW BOAT TO CHINA *(Kyser-Goodman)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight-Paula Watson)*
5. CUANTO LE GUSTA *(Andrews Sisters-Carmen Miranda)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. LAVENDER BLUE *(Dinah Shore)*
8. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
9. YOU WERE ONLY FOOLING *(Blue Barron)*
10. MISSOURI WALTZ *(Perry Como)*

Pine Bluff, Ark.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
3. COLUMBUS STOCKADE BLUES *(Vaughn Monroe)*
4. MY DARLING, MY DARLING *(Peter Lind Hayes)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. THAT CERTAIN PARTY *(Benny Strong)*
8. YOU WERE ONLY FOOLING *(The Ink Spots)*
9. LAVENDER BLUE *(Sammy Kaye)*
10. GLORIA *(Mills Bros.)*

Payette, Idaho

1. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
2. BUTTONS & BOWS *(Dinning Sisters)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. TWELFTH STREET RAG *(Pee Wee Hunt)*
6. YOU WERE ONLY FOOLING *(Kay Starr)*
7. UNTIL *(Tommy Dorsey)*
8. MAYBE YOU'LL BE THERE *(Gordon M. Jenkins)*
9. THAT CERTAIN PARTY *(Doris Day-Buddy Clark)*
10. CUANTO LE GUSTA *(Jack Smith)*

Lowell, Mass.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. BELLA BELLA MARIE *(Eddy Howard)*
4. GLORIA *(The Mills Bros.)*
5. A LITTLE BIRD TOLD ME *(Paula Watson)*
6. BOUQUET OF ROSES *(Eddy Arnold)*
7. TENNESSEE WALTZ *(Pee Wee King)*
8. LAVENDER BLUE *(Sammy Kaye)*
9. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
10. WABASH BLUES *(Pee Wee Hunt)*

Birmingham, Ala.

1. FOGGY RIVER *(Kate Smith)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. BLUE MOON *(Billy Eckstine)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. BELLA BELLA MARIE *(Eddy Howard)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. KE-MO-KY-MO *(King Cole Trio)*
8. BUTTONS AND BOWS *(Dinah Shore)*
9. ALOHA OHE *(Ken Griffin)*
10. WHAT DID I DO? *(Margaret Whiting)*

Seattle, Wash.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
4. WHITE CHRISTMAS *(Bing Crosby)*
5. THE CHRISTMAS SONG *(King Cole Trio)*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
8. A TREE IN THE MEADOW *(Margaret Whiting)*
9. WHAT DID I DO? *(Dick Haymes)*
10. BOUQUET OF ROSES *(Eddy Arnold)*

Chicago, Ill.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. BUTTONS & BOWS *(Dinah Shore)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
5. YOU WERE ONLY FOOLING *(Kay Starr)*
6. WHAT DID I DO *(Dick Haymes)*
7. LAVENDER BLUE *(Dinah Shore)*
8. YOU CAME A LONG WAY FROM ST. LOUIS *(Ray McKinley)*
9. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
10. UNTIL *(Tommy Dorsey)*

Charlotte, N. C.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS & BOWS *(The Dinning Sisters)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
5. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae*
6. TWELFTH STREET RAG *(Pee Wee Hunt)*
7. LAVENDER BLUE *(Dinah Shore)*
8. UNTIL *(Tommy Dorsey)*
9. YOU WERE ONLY FOOLING *(Blue Barron)*
10. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*

Brodhead, Wisc.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. BUTTONS & BOWS *(Dinah Shore)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. LAVENDER BLUE *(Dinah Shore)*
7. SWEET GEORGIA BROWN *(Brother Bones)*
8. SAY SOMETHING SWEET TO YOUR SWEETHEART *(Vic Damone)*
9. MARCH OF THE BOB CATS *(Bob Crosby)*
10. ALL I WANT FOR CHRISTMAS *(Spike Jones)*

Gulfport, Miss.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. WHITE CHRISTMAS *(Bing Crosby)*
4. SILENT NIGHT *(Bing Crosby)*
5. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. UNTIL *(Tommy Dorsey)*
8. UNDERNEATH THE ARCHES *(Andrews Sisters)*
9. BELLA BELLA MARIE *(Gracie Fields)*
10. RED ROSES FOR A BLUE LADY *(John Laurenz)*

Miami, Fla.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. BUTTONS AND BOWS *(Dinah Shore)*
4. LAVENDER BLUE *(Sammy Kaye)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. BRUSH THOSE TEARS FROM YOUR EYES *(Evelyn Knight)*
7. CUANTO LE GUSTA *(Andrews Sisters)*
8. YOU WERE ONLY FOOLING *(Blue Barron)*
9. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
10. GLORIA *(The Mills Bros.)*

Oklahoma City, Okla.

1. YOU WERE ONLY FOOLING *(Blue Barron)*
2. BY THE WAY *(Perry Como)*
3. WHAT DID I DO? *(Ray McKinley)*
4. DAINTY BRENDA LEE *(Eddy Howard)*
5. BELLA BELLA MARIE *(Andrews Sisters)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. FOOLS RUSH IN *(Billy Eckstine)*
8. ON A SLOW BOAT TO CHINA *(B. Goodman)*
9. BUTTONS AND BOWS *(Dinah Shore)*
10. A LITTLE BIRD TOLD ME *(Paula Watson)*

Los Angeles, Calif.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. YOU WERE ONLY FOOLING *(The Ink Spots)*
6. CUANTO LE GUSTA *(Andrews Sisters)*
7. DOWN AMONG THE SHELTERING PALMS *(Sammy Kaye)*
8. UNTIL *(Tommy Dorsey)*
9. FAR AWAY PLACES *(Margaret Whiting)*
10. GLORIA *(Mills Bros.)*

Gretna, La.

1. BUTTONS & BOWS *(Dinning Sisters)*
2. MY DARLING, MY DARLING *(Peter Lind Hayes)*
3. ON A SLOW BOAT TO CHINA *(Art Lund)*
4. YOU WERE ONLY FOOLING *(Blue Barron)*
5. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
6. CUANTO LE GUSTA *(Andrews Sisters)*
7. MAYBE YOU'LL BE THERE *(Eddy Howard)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. HIGH SOCIETY *(Pee Wee Hunt)*
10. A TREE IN THE MEADOW *(Margaret Whiting)*

Cincinnati, O.

1. BUTTONS AND BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
3. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
7. UNTIL *(Tommy Dorsey)*
8. THAT CERTAIN PARTY *(Benny Strong)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. TWELFTH STREET RAG *(Pee Wee Hunt)*

Butte, Mont.

1. HERE I'LL STAY *(Buddy Clark)*
2. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
3. DEEP PURPLE *(Paul Weston)*
4. SICILIAN TARANTELLA *(Reina Orch.)*
5. DADDY-O *(Page Cavanaugh Trio)*
6. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
7. TRAVELING SALESMAN POLKA *(Jo Stafford)*
8. FOR YOU *(Gordon Jenkins)*
9. BLUEBIRD OF HAPPINESS *(Jan Peerce)*
10. SHOULD I *(Andre Previn)*

Frankfort, Ky.

1. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
2. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
3. HERE COMES SANTA CLAUS *(Gene Autry)*
4. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
5. BUTTONS AND BOWS *(Dinah Shore)*
6. IT'S TOO SOON TO KNOW *(D. Washington)*
7. I LOVE YOU SO MUCH IT HURTS *(J. Wakely)*
8. EVERY DAY I LOVE YOU *(Jo Stafford)*
9. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Margaret Whiting)*

Detroit, Mich.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. BUTTONS AND BOWS *(Dinning Sisters)*
3. UNTIL *(Tommy Dorsey)*
4. MY DARLING, MY DARLING *(Doris Day-Buddy Clark)*
5. CUANTO LE GUSTA *(Andrews Sis.-C. Miranda)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. A LITTLE BIRD TOLD ME *(Paula Watson)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
10. IT'S MAGIC *(Tony Martin)*

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME *(Paula Watson)*
2. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
3. CUANTO LE GUSTA *(Andrews Sisters)*
4. BUTTONS & BOWS *(Dinah Shore)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. GLORIA *(Mills Bros.)*
8. FOR YOU *(Gordon M. Jenkins)*
9. MAYBE YOU'LL BE THERE *(Gordon M. Jenkins)*
10. MISSOURI WALTZ *(Pery Como)*

Shoals, Ind.

1. BUTTONS & BOWS *(Dinah Shore)*
2. ON A SLOW BOAT TO CHINA *(Benny Goodman)*
3. MY DARLING, MY DARLING *(Peter Lind Hayes)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. YOU WERE ONLY FOOLING *(Blue Barron)*
6. LAVENDER BLUE *(Sammy Kaye)*
7. UNTIL *(Tommy Dorsey)*
8. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
9. A TREE IN THE MEADOW *(Margaret Whiting)*
10. THAT CERTAIN PARTY *(Benny Strong)*

New London, Conn.

1. ALL I WANT FOR CHRISTMAS *(Spike Jones)*
2. SIBONEY *(Ben Light)*
3. A LITTLE BIRD TOLD ME *(Paula Watson)*
4. BUTTONS AND BOWS *(Dinah Shore)*
5. SWEET GEORGIA BROWN *(Brother Bones)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. SILVER DOLLAR *(Jimmy Dodd)*
8. HERE COMES SANTA CLAUS *(Gene Autry)*
9. NAUGHTY WALTZ *(Ken Griffin)*
10. WHITE CHRISTMAS *(Bing Crosby)*

San Francisco, Calif.

1. ON A SLOW BOAT TO CHINA *(Freddy Martin)*
2. MY DARLING, MY DARLING *(Jo Stafford)*
3. A TREE IN THE MEADOW *(Margaret Whiting)*
4. BUTTONS AND BOWS *(The Dinning Sisters)*
5. EVERY DAY I LOVE YOU *(Jo Stafford)*
6. LIFE GETS TEE-JUS *(Tex Williams)*
7. COOL WATER *(Vaughn Monroe)*
8. TWELFTH STREET RAG *(Pee Wee Hunt)*
9. BELLA BELLA MARIE *(Eddy Howard)*
10. THAT CERTAIN PARTY *(Benny Strong)*

Reno, Nev.

1. THAT CERTAIN PARTY *(D. Day-B. Clark)*
2. UNTIL *(Tommy Dorsey)*
3. MAYBE YOU'LL BE THERE *(Gordon Jenkins)*
4. GLORIA *(The Mills Bros.)*
5. SIDE BY SIDE *(Nick Lucas)*
6. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
7. BUTTONS AND BOWS *(Dinning Sisters)*
8. CHOWDER SPECIAL *(Tony Postor)*
9. CHEATIN' ON YOUR BABY *(Korn Kobblers)*
10. FOR YOU *(Glen Gray)*

St. Louis, Mo.

1. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
2. BUTTONS AND BOWS *(Dinah Shore)*
3. YOU WERE ONLY FOOLING *(Blue Barron)*
4. THAT CERTAIN PARTY *(Benny Strong)*
5. BASIN STREET BLUES *(Pee Wee Hunt)*
6. COAST OF MAINE *(Ron Harry)*
7. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*
8. BRUSH THOSE TEARS FROM YOUR EYES *(Al Trace*
9. DOGHOUSE BOOGIE *(Hawkshaw Hawkins)*
10. A LITTLE BIRD TOLD ME *(Eveyn Knight)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Believe Me, Beloved" (3:00)

"Say Something Nice About Me" (2:59)

BILL JOHNSON & HIS MUSICAL NOTES
(RCA Victor 20-3037)

BILL JOHNSON

● Ditty decked out in a blue ribbon package and labeled coin winner is this bit done up by Bill Johnson and His Musical Notes. "Believe Me, Beloved" is a slow, soulful ballad that should catch on and go like wildfire. Vocal spotlight shines on piper Gus Gordon and a chorus who turn in a brilliant bit of warbling. Smooth, rich intonations of Gus ring crystal clear throughout and make for wonderful listening pleasure. It's stuff that makes you stop and listen—and then come back for another earful. Lyrics of the song are beautiful and are definitely superbly rendered. It's a big bouquet for Gus Gordon and another feather in the cap of maestro Bill Johnson. The flip, "Say Something Nice About Me" is a repeat first rate platter with Gus in the spotlight once again. Both sides are winners—climb on!

"The Deacon's Hop" (2:39)

"Artie's Jump" (2:33)

BIG JAY McNEELEY
(Savoy 685)

● Pair of instrumental sides in the offing for music ops are these done up in hep tempo by Big Jay McNeeley and his crew. Stuff, tagged "The Deacon's Hop" and "Artie's Jump" features some torrid sax work done up with a load of drive and beat. Tempo is merry and should sit well with the hep jazzophile crowd. The kids who love to jump may go for the pair. Ops can take a look-see.

"Robins Horn" (2:31)

"Southside Saturday Night" (2:41)

CANDY JOHNSON ORCH.
(Danceland 400)

● Some great wax by the great Candy Johnson ork and the mellow metro of "Robins Horn" seeping thru this platter. Stuff is done up with a ton of drive and beat, with Candy displaying some excellent sax work throughout. It's wax they go for in a big way—especially so in those tavern locations. On the flip with another hunk of mellow music, Candy switches to a slower tempo to come up with another potential winner in "Southside Saturday Night." Top deck is the one we go for—we're sure you will too.

"I Wish I Didn't Love You So" (2:57)

"Hard Ridin' Moma" (2:48)

MANHATTAN PAUL—THE THREE RIFFS
(Atlantic 868)

● Here's a kid you've just gotta listen to. Manhattan Paul bows into phono spotlight via this cookie and steps off on the right foot. The lad's pipes show to excellent advantage on the top deck, "I Wish I Didn't Love You So." Tune should be familiar to most ops since it scored not too long ago as a pop hit. Soft, hush-hush treatment offered here is tops and should win wide favor. On the flip with "Hard Ridin' Moma," The Three Riffs break it up with some hot and holler in a mellow bit. Top deck for the moola. Latch on!

"Laughing Boy" (2:56)

"Shawn" (2:31)

BUDDY STEWART QUINTET
(Sittin' In 161)

● Here's a hunk of wax that's got everything. It's Buddy Stewart and his boys knocking out a great platter if there ever was one. The soft, simple tones of this unusual disking tagged "Laughing Boy" make for a ton of excellent listening pleasure, with Buddy's fond pipes ringing true throughout. You've gotta get with this one. The flip, "Shawn" has Buddy and the crew knocking out some mellow bop vocal which shines delightfully. Climb on the bandwagon with "Laughing Boy."

"I've Got A Right To Cry" (3:20)

"Blue Moods" (2:12)

JOE LIGGINS ORCH.
(Exclusive 68X)

● Joe Liggins on the bandstand with a pair that appear to be headed for a top spot in ops machines. Wax, tagged "I've Got A Right To Cry" and "Blue Moods" is in there pitching all the way. Top deck should be fairly well known to music since it has been widely recorded. This rendition should add to its popularity immensely. The flip "Blue Moods" is an all instrumental bit featuring the sax styling of the maestro. The many Liggins fans should go for the duo.

"Hip Shakin' Moma" (2:39)

"Chubby's Confession" (2:47)

CHUBBY NEWSOM
(DeLuxe 3199)

● The vocal warbling of chirp Chubby Newsom and a pair that are definitely winners for the juke box trade. Top deck, "Hip Shakin' Momma" is already kicking up a storm in a zillion locations and should come up to be a big one. It's slow stuff done up in top vocal treatment with the lyrics running rings around the title. Flip is a repeat, with Chubby's great pipes riding thru in fine style once again. Don't miss this hunk of wax—get with it.

PROPOSAL FOR MOA COAST-TO-COAST RADIO PROGRAM CLICKS WITH OPS

Plaque To Appear On Store Windows Of All Members. Locations To Tie In With Air Show Appeals To Assn. Leaders. Foresee Full National Membership.

NEW YORK—The proposal for a coast-to-coast radio show for the Music Operators of America (MOA), which appeared first in this publication this past week (January 1, 1949 issue), has clicked big with all association members of MOA, and the belief now is that all effort should be bent to make this the headline proposal at the forthcoming meeting of MOA during the CMI convention in Chicago.

As explained in this past week's issue, this national network airshow would feature the nation's top ten juke box tunes and would, at the same time, have noted recording stars of all the recording firms as its weekly guests.

The individual operator members of all local associations which comprise MOA would benefit from the program by featuring a plaque on the windows of their locations. Since MOA collects its dues from all associations based, on the number of phonos being operated by the members, the association would receive as many plaques as the number of phonos it registers for its dues.

This same would apply to the independent music ops who do not have local associations. They would also receive as many plaques to fasten onto the windows of their locations as the amounts of dues they pay.

As yet no set amount has been named for dues per phono. It is believed that this may be approximately 50c. or $1 per year per juke box. If regarded in the light of a goodly percentage of the 500,000 juke boxes now operating thruout the nation entering into this effort, the amount would insure a very handsome airshow for a good number of weeks.

The main theme of the coast-to-coast network show would be to "sell" the locations to the public where the special MOA symbol is featured on the window. In this fashion the members of MOA would benefit from a business drive to get them more customers to listen to the popular music which their juke boxes, wired music, and other automatic music systems feature.

The result of the first announcement regarding the suggestion for a national network airshow has brought many happy comments from ops.

All are of the belief, too, that this is what can insure the "fullest possible membership in the national (MOA) organization," not only from local associations but, most important, from all independent operators who will want to be part of this great airshow.

Tho *The Cash Box* was first to bring this proposal to the fore, George A. Miller, National Chairman of Music Operators of America, instantly came forward to advise that he was completely behind such a public relations program.

Mr. Miller has always been a leader in public relations work for the automatic music industry and he feels that this effort, especially since it is based on a coast-to-coast broadcast, is of great help to all the automatic music industry.

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by E. P. SIMPSON

FOUR STAR Record # 1203

Sung by Stubby Brown

THE NEXT BIG . . .

HILL BILLY HIT

Other recordings to follow!!!

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MUSIC OPS ASK FOR MORE UNIFORM RECORDINGS

Ask Diskeries Eliminate Long Start; Hold Playing Time to Less Than Three Minutes; Maintain Uniform Volume

NEW YORK—From everywhere in the country ops have entered into a plea to record manufacturers to arrange for more uniform recordings.

Leading ops have always asked that this be done. They believe that greater uniformity will mean more play, and will also help the operator from the standpoint of offering the general public better tone music.

For a long time one of the outstanding bones of contention has been the various starting times on the records of different firms.

Some disks have come out with wide blank edges to the point where many seconds elapse before the music starts. This has been the cause in some cases of damage to phonos and general music equipment, because the player becomes impatient and smashes the juke box or the wall and bar box in the belief that his coin did not make contact and therefore the long wait for the music to start playing.

Operators have, time and again, asked manufacturers to cut down on the long start. They have also pointed out that such "long start records" have received less play from the public, even tho they may have been in the "hit" category.

One more thing which juke box ops have asked that the diskeries pay attention to is their timing of records. Some disks have appeared with far over three minutes' playing time and, in the cases of many juke boxes, the tone arm has lifted off the disk right in the midst of the song. This has left the public cold to the juke box.

The average music op instantly eliminates such a record from his machine. Therefore, the ops report, if the manufacturers will confine themselves to disks of three minutes (and, especially, less playing time) the coin operated music business will benefit.

Another big problem which confronts the juke box ops is uniform volume. Wired music operators especially have been burned in such cases.

Some firms will present disks with the volume so low that, once the volume indicator is set, the record can't even be heard in the average location.

Immediately afterwards the record of some other manufacturer is chosen and the volume is so high it almost blows the glass out.

"Why," ops have asked time and again, "can't the record manufacturers come together and arrange for uniform volume recordings?"

These technical problems, all in the juke box industry believe, can very easily be solved by an agreement among the diskeries, and it will mean more money for them as well as better tone for the average juke box.

The music machine operator is trying very hard to bring the public finer tonal quality. This has been the drive instituted since the beginning of postwar automatic music.

Ops have tried again and again but, due to lack of uniformity in the disks which they are purchasing, they have been set back just as many times as they have tried to better tonal quality.

At the forthcoming CMI convention, music ops will bring these technical points to the attention of officers of MOA (Music Operators of America) while the meetings of the national organization are under way, in the hope that there will be some method which can be adopted to bring the diskeries together.

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JUKE BOX OPERATORS SAY
I WANT THE MIRACLE LINE FOR '49!

"TREES"
by Al Hibbler
(Miracle 501)
MIRACLE RECORD COMPANY
500 EAST 63rd ST.
CHICAGO 15, ILL.

DOWN AMONG THE SHELTERING PALMS
Lyric by James Brockman
Music by Abe Olman
Scoring A Great New Popularity
MILLER MUSIC CORPORATION

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Mansion On The Hill" (2:58)
"I Can't Get You Off My Mind" (2:57)
HANK WILLIAMS
(MGM 10328)

HANK WILLIAMS

● Hank Williams into the phono spotlight with another pair that are a cinch to garner a ton of coin play. Hank, always a heavy favorite with folk and western fans throughout the nation, displays his usual excellent vocal styling on this duo to come up with a boffo recording. It's the top deck we're raving about—and we're sure you will too. Titled "Mansion On The Hill," Hank lends his affectionate tonsils to this slow, teasing ditty in beautiful manner. It's a first rate folk lament, performed in the very best of fashion. Lyrics of the song make you wanna listen all the more, with the slow, dreamy background coming thru to round out the side. On the flip with "I Can't Get You Off My Mind," Hank picks up the tempo a bit to come back with another potential winner. Once again it's Hank's tonsils that hog the limelight. Ops won't have to hesitate one second with this disking—run out and grab it.

"You'll Reap These Tears" (2:25)
"I'll Always Care" (2:54)
ROY ACUFF
(Columbia 20528)

● Wax by Roy Acuff and a pair that make for a ton of musical pleasure. Top side "You'll Reap These Tears," is done up in hearts and flowers fashion with Roy wailing the glowing lyrics in fine style. Flip, another onion-winner, should hypo ops phono play immensely as well. Roy's ever-growing list of fans are sure to clamor loud and long for this pair. Music operators should hop on the bandwagon and get an armful of this recording.

"Old Paint's Complaint" (2:51)
"Hurry Don't Delay" (2:41)
TEX WILLIAMS
(Capitol 15321)

● Tex Williams and his Western Caravan in the spotlight once again with some wax that is sure to win wide favor with music ops and his many fans alike. Both sides appear to be headed for a featured spot on the jukes. Tagged "Old Paint's Complaint" and "Hurry Don't Delay," Tex's deep, heavy tonsils pitch in fine style to set the stage for some heavy jitney. It's done up a la Phil Harris style, with the lyrics of the pair offering loads of mirth and merriment. Top deck is a parody on the perennial nag used in cow-tunes and appears to be the better of the pair. Either side should start silver rolling—but fast.

"You Ain't Where You Come From Now" (2:50)
"Wide Rollin' Plains" (2:56)
ROSALIE ALLEN
(RCA Victor 20-3279)

● Chirp Rosalie Allen, always a top contender for juke box honors, offers a pair here that should garner some heavy play in the phonos. It's "You Ain't Where You Come From Now" that makes you wanna listen. The gal's pipes, soft and sweet throughout, roll thru this tidy, tasty hunk of music in top notch style. Ork backing is in there all the way to round out a first rate platter. The flip, with the lyrics echoing the title, appears to be attractive too and should cause loads of attention. The gal's many fans are sure to go for this duo. Ops should get with the disk.

"I Feel That Old Age Creeping On" (2:40)
"Goodbye Old Booze" (2:38)
HOMER & JETHRO
(King 749)

● Some wax by Homer & Jethro and the set up of "I Feel That Old Age Coming On" and "Goodbye Old Booze." The popular vocal team display some effective vocal treatment on the pair, with the top deck hogging the limelight. It's a slow piece, ably rendered, with the soft lamenting lyrics sure to win wide attention. Flip parrots the title throughout and features a mellow spot of guitar and fiddle. Music ops who have the locations that go for their duo, and they are many, should listen in here.

"Someday You'll Call My Name" (2:39)
"You're Gonna Regret It All Someday" (2:55)
RED PERKINS
(DeLuxe 5082)

● Pair of sides which music ops can use as effective filler items are these offered by folk balladeer Red Perkins. Wax, titled "Someday You'll Call My Name" and "You're Gonna Regret It All Someday," shows effectively with Red piping the lamenting lyrics in fairly attractive manner. The platter won't stop traffic, but nevertheless should account for its fair share of coin play. Red's tonsils pitch in deep tones with adequate instrumental backing rounding out the cookie. Ops who have the room in their machines might pay attention in this direction.

"Tennessee" (2:25)
"Red Head Polka" (2:44)
DOYE O'DELL
(Exclusive 73X)

● Rapidly rising favorite Doye O'Dell waxes a pair of sides here that should meet with first rate reception on the part of music operators. Doye's fond pipes wrap around "Tennessee" and "Red Head Polka" in top notch manner throughout the waxing. Top deck, with the lyrics weaving around the title, spins in slow, moderate tempo with a spot of mellow guitar. Flip, an instrumental bit done up in polka tempo with some pleasant fiddle work, should garner its fair share of coin play. Top side beckons a ton of coin play.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
2. **TREES**
   Al Hibbler
   (Miracle 501)
3. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The Ray-O-Vacs
   (Coleman 100)
4. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
5. **I'M FOREVER BLOWING BUBBLES**
   Charlie Ventura
   (National 9057)
6. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
7. **IT'S TOO SOON TO KNOW**
   The Orioles
   (Natural 5000)
8. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty)
9. **SWEET GEORGIA BROWN**
   Brother Bones
   (Tempo 633)
10. **WRAPPED UP IN A DREAM**
    Do-Re-Me
    (Commodore)

HOT on Chicago's South Side!

1. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
2. **TREES**
   Al Hibbler
   (Miracle 501)
3. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
4. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
5. **I'M FOREVER BLOWING BUBBLES**
   Charlie Ventura
   (National 9057)
6. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
7. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
8. **AM I ASKING TOO MUCH**
   Dinah Washington
   (Mercury 8095)
9. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
10. **PRETTY MAMA BOOGIE**
    Jimmy Grissom
    (Modern)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **BEWILDERED**
   Red Miller
   (Bullet 295)
   Amos Milburn
   (Aladdin 3018)
2. **HIP SHAKING MOMMA**
   Chubby Newsom
   (DeLuxe 3199)
3. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King 4240)
4. **MERRY CHRISTMAS BABY**
   Johnny Moore
   (Exclusive 63X)
5. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
6. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty)
7. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
8. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
9. **PRETTY MAMA BOOGIE**
   Jimmy Grissom
   (Modern)
10. **BLUES AFTER HOURS**
    Pee Wee Crayton
    (Modern)

HOT on Central Ave. in Los Angeles

1. **BEWILDERED**
   Amos Milburn
   (Aladdin 3018)
2. **TEXAS HOP**
   Pee Wee Crayton
   (Modern 628)
3. **A LITTLE BIRD TOLD ME**
   Paula Watson
   (Supreme 1507)
4. **CHICKEN SHACK BOOGIE**
   Amos Milburn
   (Aladdin 3014)
5. **PRETTY MAMA BOOGIE**
   Jimmy Grisson
   (Modern)
6. **BLUES FOR THE RED BOY**
   Todd Rhodes
   (King)
7. **BLUES AFTER HOURS**
   Pee Wee Crayton
   (Modern 624)
8. **NEW YEAR'S RESOLUTION BLUES**
   Roy Milton
   (Specialty)
9. **SWEET GEORGIA BROWN**
   Brother Bones
   (Tempo 633)
10. **GET YOURSELF ANOTHER FOOL**
    Charles Brown
    (Aladdin 3020)

HOT IN OTHER CITIES

SHOALS, IND.

1. A Little Bird Told Me (Paula Watson)
2. It's Too Soon To Know (Dinah Washington)
3. Pleasing You (Lonnie Johnson)
4. Bewildered (Red Miller)
5. Corn Bread (Hal Singer)
6. Hop, Skip And Jump (Roy Milton)
7. Tomorrow Night (Lonnie Johnson)
8. Good Rocking Tonight (Wynonie Harris)
9. Daddy-O (Louis Jordan)
10. My Fault (Brownie McGhee)

DETROIT, MICH.

1. Bewildered (Amos Milburn)
2. Pleasing You (Lonnie Johnson)
3. Chicken Shack Boogie (Amos Milburn)
4. Tomorrow Night (Lonnie Johnson)
5. Sweet Georgia Brown (Brother Bones)
6. Good Rocking Tonight (Wynonie Harris)
7. Blues After Hours (Pee Wee Crayton)
8. Blues For The Red Boy (Todd Rhodes)
9. I Don't Care Who Knows (Buddy Johnson)
10. Pretty Mama Boogie (Jimmy Grissom)

GULFPORT, MISS.

1. Bewildered (Amos Milburn)
2. Hip Shaking Momma (Chubby Newsom)
3. Good Rocking Tonight (Wynonie Harris)
4. Blues After Hours (Pee Wee Crayton)
5. Blues For The Red Boy (Todd Rhodes)
6. Pretty Mama Boogie (Jimmy Grissom)
7. 'Fore Day In The Morning (Roy Brown)
8. My Fault (Brownie McGhee)
9. Sweet Georgia Brown (Brother Bones)
10. New Year's Resolution (Roy Milton)

BALTIMORE, MD.

1. Bewildered (Amos Milburn)
2. Blues After Hours (Pee Wee Crayton)
3. Rainy Weather Blues (Roy Brown)
4. Sweet Georgia Brown (Brother Bones)
5. Trees (Al Hibbler)
6. Wrapped Up In A Dream (Do-Re-Me)
7. I'm Forever Blowing Bubbles (Charlie Ventura)
8. A Little Bird Told Me (Paula Watson)
9. Chicken Shack Boogie (Amos Milburn)
10. It's Too Soon To Know (The Orioles)

KANSAS CITY, MO.

1. Trees (Al Hibbler)
2. Blues After Hours (Pee Wee Crayton)
3. New Year's Resolution (Roy Milton)
4. Pettin' And Pokin' (Louis Jordan)
5. Chicken Shack Boogie (Amos Milburn)
6. Hip Shaking Momma (Chubby Newsom)
7. Sweet Georgia Brown (Brother Bones)
8. I'm Forever Blowing Bubbles (Charlie Ventura)
9. Jet Propulsion (Illinois Jacquet)
10. Silent Night (The Ravens)

ATLANTA, GA.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Blues After Hours (Pee Wee Crayton)
4. I'm Forever Blowing Bubbles (Charlie Ventura)
5. Pretty Mama Boogie (Jimmy Grissom)
6. Texas Hop (Pee Wee Crayton)
7. Silent Night (The Ravens)
8. New Year's Resolution (Roy Milton)
9. Bump In The Road Boogie (Camille Howard)
10. Wrapped Up In A Dream (Do-Re-Me)

CAPITOL RECORDS DISCLOSE FINAL RESULTS IN ANNUAL SALES CONTEST

HOLLYWOOD, Cal.—Capitol Records' Floyd A. Bittaker, vice-president in charge of sales, today announced the final results in the company's recently concluded fall sales contest.

Winners include Carl Ertmann of Cleveland, who led the branch managers; Cy Kertman, Buffalo, top eastern regional salesman; George Mansour, Cleveland, No. 1 midwest regional salesman; Angus Hay, Jacksonville, Fla., who took first place among south and southeastern regional salesmen, and Dave Lee, San Francisco, top western regional salesman.

In addition to their bonus checks, these men and their wives will also get a one-week trip to Hollywood, with Capitol paying all expenses.

In announcing the contest results, Bittaker stated that the record firm had paid out a bonus total to all competing salesmen of $45,925.54. Highest bonus paid to a salesman amounted to $2,742.92, while the checks averaged $629.11 per man.

Bittaker said that the total amount of bonuses paid far exceeded the company's pre-contest expectations, and gave full credit for Capitol's huge autumn sales volume to the energetic efforts of the sales force in the field.

At the same time that contest bonus checks were mailed out to the salesmen, Capitol recognized the devotion to duty of all other employes by issuing Christmas bonus checks totalling $35,000, Bittaker said.

Columbia Records Add & Drop To Talent Roster

NEW YORK—Following reported shake-ups in all recording companies, artist and talent rosters, Columbia Records Inc., this city, this past week dropped and added to its artist and rep list.

Added to the firm's label was balladeer Herb Jeffries, who has switched from the Exclusive label. It is reported that Jeffries has waxed all his sides in fulfilment of his contract commitments and is reported waiting to sign when his contract with Exclusive runs out on January 31.

Dropped were Woody Herman, Claude Thornhill, Cab Calloway and the Tommy Tucker bands.

Other diskers were known to be preparing similar changes but could not be reached for details at press time.

TEN INDIE PLATTERIES SIGN WITH AFM

NEW YORK—Ten more independent recording companies were learned to have signed with the American Federation of Musicians in their recently concluded trust agreement approved several weeks ago by the Attorney General's office.

The signing of the latest ten bring the total number of platteries having signed the agreement to 25.

Those signing were: Spiro, Black & White, Nightingale, Supreme, Discovery, Caravan, Music-You-Enjoy, Aetna, Gala and Technicord.

Growing rumors on the West Coast continued this past week and were laid to the new method of application for recording license. Under the trust agreement, new applications are reviewed by Trustee Samuel R. Rosenbaum. It is reported that the AFM is checking new applications to see whether these firms have paid royalties up to and including January 1st.

Morty Palitz Added To Columbia Records Artist & Repertoire Staff

HOLLYWOOD, Cal.—Ben Selvin, West Coast Director of Popular Artists and Repertoire for Columbia Records Inc., announced today that Mortimer Palitz has been appointed Associate Director of Artists and Repertoire for CRI in Hollywood.

Well-known in recording circles as an outstanding musical director, Mr. Palitz first joined Columbia Records in 1937 in that capacity. He remained with the company until 1943, when he left to serve with the Armed Forces. Mr. Palitz rejoins the Columbia organization as of January 1, 1949.

Black & White Records To Open New York Distributing Office

NEW YORK—Black & White Recording Company, Los Angeles, Cal., this past week disclosed that they will open their own distributing office in this city sometime this week. Firm name of the new organization is to be Black & White Distributors of New York, Inc., and will be located at 447 W. 50th Street.

The firm will handle, in addition to their Black & White record line, Supreme, Comet, Highway, Click, Manhattan and Solo Records.

In addition to distributing platters in the Metropolitan New York area, the firm will service Black & White distributors along the eastern seaboard.

Cleveland Phono Ops Select Rainbow Disk Hit Tune For January

CLEVELAND, O.—The Cleveland Phonograph Merchants Association has selected "Don't Take My Word (Take My Heart)" as the hit tune for the month of January, it was announced by Sanford Levine, chairman of record promotions for the association. The song, which was written by Carl Lampl and Buddy Kaye, is recorded on the Rainbow label with Del Casino featured on the vocal.

Howie Lund, popular disc jockey, is helping to promote the tune by appearing on every disc jockey show in Cleveland. He has already been featured on Gene Carroll's "Jake's Juke Box," Brooke Taylor's "Midnight Frolic," Bud Wendell's show and Johnny Rose's program. "The Music Box" devoted a half hour to Lampl's tunes, which include such hits as "Thoughtless" and "Close To You." The disc jockeys are enthusiastic and are featuring it regularly.

1. **ONE HAS MY NAME**
   Jimmy Wakely
   (Capitol 15162)

2. **BOUQUET OF ROSES**
   Eddy Arnold
   (RCA Victor 20-2806)

3. **I LOVE YOU SO MUCH IT HURTS**
   Jimmy Wakely
   (Capitol 15243)
   Floyd Tillman
   (Columbia 20430)

4. **HERE COMES SANTA CLAUS**
   Gene Autry
   (Columbia 20377)

5. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SWEETER THAN THE FLOWERS
Moon Mullican
(King 673)

LIFE GETS TEE-JUS
Carson Robison
(MGM 10224)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

A HEART FULL OF LOVE
Eddy Arnold
(RCA Victor 20-3174)

ROSE OF OKLAHOMA
Cowboy Copas
(King)

Watch
DAMON
in '49
Greatest Records Of All Time
DAMON RECORDING STUDIOS, INC.
1221 BALTIMORE
KANSAS CITY, MO.

JUKE BOX OPERATORS SAY
I WANT THE MIRACLE LINE FOR '49!
"TREES" by Al Hibbler (Miracle 501)
MIRACLE RECORD COMPANY 500 EAST 63rd ST. CHICAGO 15, ILL.

A TRIPLE THREAT RELEASE
3 NEW RECORDS
NEW YEARS RESOLUTION
PORTERS LOVE SONG
• ROY MILTON SP NO. 317
SUNDAYS WITH YOU
BUMP IN THE ROAD BOOGIE
• CAMILLE HOWARD SP NO. 318
CAREFUL LOVE
HOMECOMING BLUES
• JIMMY LIGGINS SP NO. 319
Specialty records 311 VENICE BLVD. LOS ANGELES 15, CALIF.

APOLLO HAS *THE* HIT of
"I'll Always Be In Love With You"
by
BOB MERRILL
Apollo # 404
Order From Your Nearest Distributor or Write
APOLLO RECORDS, Inc.
457 WEST 45th STREET NEW YORK

Latest Hits on MANOR
"JUST IN CASE YOU CHANGE YOUR MIND"
flipover
"LET'S GIVE LOVE ANOTHER CHANCE"
by
DEEK WATSON
and The Brown Dots
Manor # 1163
MANOR RECORDS
313 WEST 57th STREET N.Y.C.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 1.

Hal Tate
WAIT—Chicago, Ill.

1. UNTIL (Tommy Dorsey)
2. MY DARLING (Stafford-MacRae)
3. MAYBE YOU'LL BE THERE (G. Jenkins)
4. BLUEBIRD SINGING (Al Jolson)
5. BUTTONS & BOWS (Dinah Shore)
6. SLOW BOAT TO CHINA (Kay Kyser)
7. CUANTO LE GUSTA (Miranda-Andrews)
8. STILL GET A THRILL (Buddy Clark)
9. SAY SOMETHING SWEET (Shelton-Browne)
10. MONEY SONG (Andrews Sisters)

Jackson Lowe
WWDC—Washington, D. C.

1. GOT MY LOVE TO KEEP ME WARM (Les Brown)
2. MY DARLING (Stafford-MacRae)
3. SO TIRED (Kay Starr)
4. ALL I WANT FOR XMAS (Frankie Laine)
5. BLOWING BUBBLES (Charlie Ventura)
6. POWDER YOUR FACE (Evelyn Knight)
7. HOW HIGH THE MOON (Lionel Hampton)
8. BLUEBIRD OF HAPPINESS (Jan Peerce)
9. XMAS SONG (King Cole Trio)
10. MAYBE YOU'LL BE THERE (G. Jenkins)

Larry Gentile
CKLW—Detroit, Mich.

1. TWO FRONT TEETH (Spike Jones)
2. LITTLE BIRD TOLD ME (E. Knight)
3. WHITE CHRISTMAS (Vic Damone)
4. TOO SOON TO KNOW (Dinah Washington)
5. BRUSH THOSE TEARS (Buddy Clark)
6. THIS IS THE MOMENT (Tony Martin)
7. NEW YEAR RESOLUTIONS (Spike Jones)
8. LAVENDER BLUE (Dinah Shore)
9. MY DARLING (Stafford-MacRae)
10. SLOW BOAT TO CHINA (Kay Kyser)

Myron Barg
WOAK—Chicaga, Ill.

1. LITTLE BIRD TOLD ME (Evelyn Knight)
2. DAINTY BRENDA LEE (Eddy Howard)
3. SHELTERING PALMS (George Olsen)
4. TARA TALARA TALA (Bing Crosby)
5. BLOW THE MAN DOWN (Leonard Warren)
6. HOLD ME (Peggy Lee)
7. DOWN BY THE STATION (Slim Gaillard)
8. BEST YEARS (Eddy Howard)
9. UNTIL (Tommy Dorsey)
10. STRAWBERRY MOON (Blue Barron)

Jay Seymour
WPAT—Paterson, N. J.

1. TAKING CANDY FROM BABY (Tony Pastor)
2. CONGRATULATIONS (Jo Stafford)
3. RECESS IN HEAVEN (Deep River Boys)
4. TOO SOON TO KNOW (The Orioles)
5. TARA TALARA TALA (Bing Crosby)
6. DON'T CARE WHO KNOWS (Buddy Johnson)
7. MICKEY (Ted Weems)
8. FAR AWAY PLACES (Bing Crosby)
9. ONLY HAVE EYES FOR YOU (Paul Weston)
10. JET PROPULSION (Illinois Jacquet)

Jerry Roberts
WAAT—Newark, N. J.

1. DEEP PURPLE (Paul Weston)
2. LI'L DOG (Buddy Johnson)
3. TAKING CANDY FROM BABY (Tony Pastor)
4. I'VE GOT MY LOVE (Les Brown)
5. SOPHISTICATED SWING (Count Basie)
6. CONGRATULATIONS (Jo Stafford)
7. I'LL WAIT & PRAY (Sarah Vaughan)
8. MICKEY (Ted Weems)
9. LITTLE JACK FROST (Seger Ellis)
10. RECESS IN HEAVEN (Deep River Boys)

Eddie Gallaher
WTOP—Washington, D. C.

1. LITTLE BIRD TOLD ME (E. Knight)
2. SWEET GEORGIA BROWN (Bro. Bones)
3. MY DARLING (Day-Clark)
4. SLOW BOAT TO CHINA (Freddy Martin)
5. BUTTONS & BOWS (Dinah Shore)
6. FAR AWAY PLACES (Bing Crosby)
7. UNTIL (Tommy Dorsey)
8. LAVENDER BLUE (Sammy Kaye)
9. YOU WERE ONLY FOOLIN' (Blue Barron)
10. POWDER YOUR FACE (E. Knight)

Bob Goerner
KQW—San Froncisco, Col.

1. BUTTONS & BOWS (Dinah Shore)
2. MY DARLING (Stafford-MacRae)
3. SLOW BOAT TO CHINA (Art Lund)
4. LITTLE BIRD TOLD ME (Paula Watson)
5. YOU WERE ONLY FOOLING (K. Starr)
6. 12th ST. RAG (Pee Wee Hunt)
7. TWO FRONT TEETH (Spike Jones)
8. UNTIL (Tommy Dorsey)
9. MAYBE YOU'LL BE THERE (G. Jenkins)
10. CUANTO LE GUSTA (Jack Smith)

Bill Mason
KXL—Portland, Ore.

1. WHITE CHRISTMAS (Fred Waring)
2. DAINTY BRENDA LEE (Peter Hayes)
3. MY DARLING (Day-Clark)
4. BUTTONS & BOWS (Betty Garrett)
5. ALL I WANT FOR CHRISTMAS (Spike Jones)
6. DEAREST SANTA (Eddy Howard)
7. SILENT NIGHT (Perry Como)
8. THAT CERTAIN PARTY (Day-Clark)
9. WINTER WONDERLAND (Fred Waring)
10. TEMPTATION (Gordon Jenkins)

Gil Newsome
KWK—St. Lauis, Mo.

1. TWO FRONT TEETH (Spike Jones)
2. WHITE CHRISTMAS (Bing Crosby)
3. BUTTONS & BOWS (Dinah Shore)
4. LITTLE BIRD TOLD ME (E. Knight)
5. HERE COMES SANTA (Gene Autry)
6. MY DARLING (Stafford-McRae)
7. ALL I WANT FOR XMAS (Frankie Laine)
8. MY DARLING (Day-Clark)
9. SILENT NIGHT (Bing Crosby)
10. SLOW BOAT TO CHINA (Kay Kyser)

Sherm Feller
WEEI—Bastan, Mass.

1. MY DARLING (Day-Clark)
2. TOO MANY KISSES (Ray Dorey)
3. FAR AWAY PLACES (Perry Como)
4. DOWN BY THE STATION (Slim Gaillard)
5. ALL I WANT FOR XMAS (Frank Gallagher)
6. FOREVER AND EVER (Gracie Fields)
7. YOU'RE ADORABLE (Artie Malvin)
8. POWDER YOUR FACE (E. Knight)
9. MELANCHOLY MINSTREL (Vaughn Monroe)
10. BE MINE (Anne Shelton)

Tony Howard
WPIK—Alexondrio, Va.

1. POWDER YOUR FACE (Evelyn Knight)
2. UNTIL (Tommy Dorsey)
3. MY DARLING (Peter Hayes)
4. ANYTIME (Dick Haymes)
5. SWEET GEORGIA BROWN (Brother Bones)
6. BRUSH THOSE TEARS (Buddy Clark)
7. CONGRATULATIONS (Jo Stafford)
8. FAR AWAY PLACES (Perry Como)
9. SHELTERING PALMS (Sammy Kaye)
10. HOLD ME (Peggy Lee)

Peter Frederic
WDAS—Philodelphio, Po.

1. MY DARLING, MY DARLING (Day-Clark)
2. HOLD ME (Peggy Lee)
3. HERE I'LL STAY (Sammy Kaye)
4. ALL I WANT FOR XMAS (Frankie Laine)
5. BUTTONS & BOWS (Dinah Shore)
6. YOU WERE ONLY FOOLING (Kay Starr)
7. JUST IMAGINE (Doris Day)
8. LITTLE BIRD TOLD ME (E. Knight)
9. POWDER YOUR FACE (E. Knight)
10. NANCY (Frank Sinatra)

Bob Watson
WSB—Atlanto, Ga.

1. WHITE CHRISTMAS (Frank Sinatra)
2. SANTA CLAUS IS COMING (F. Sinatra)
3. FAR AWAY PLACES (Perry Como)
4. MY DARLING (Stafford-MacRae)
5. I'VE GOT MY LOVE (Les Brown)
6. LITTLE BIRD TOLD ME (E. Knight)
7. HERE I'LL STAY (Buddy Clark)
8. CHRISTMAS DREAMING (Dick Haymes)
9. WHAT DID I DO? (Margaret Whiting)
10. DEEP PURPLE (Paul Weston)

Len Allen
KLO—Ogden, Utah

1. BUTTONS & BOWS (Dinah Shore)
2. LITTLE BIRD TOLD ME (Paula Watson)
3. SLOW BOAT TO CHINA (Freddy Martin)
4. MY DARLING (Stafford-MacRae)
5. GLORIA (Mills Bros.)
6. LILLETTE (Johnny Desmond)
7. UNTIL (Tommy Dorsey)
8. ALL I WANT FOR CHRISTMAS (Spike Jones)
9. MAYBE YOU'LL BE THERE (Eddy Howard)
10. CUANTO LE GUSTA (Xavier Cugat)

Larry Doyle
KGA—Spakane, Wosh.

1. ALL I WANT FOR CHRISTMAS (Spike Jones)
2. SANTA CLAUS IS COMING (J. Mercer)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. SANTA CLAUS LANE (Gene Autry)
5. I WUZ A WABBIT (Two-Ton Baker)
6. WOODY WOODPECKER (Mel Blanc)
7. SLOW BOAT TO CHINA (E. Howard)
8. MY DARLING (Stafford-MacRae)
9. MY HAPPINESS (Pied Pipers)
10. LIFE GETS TEE-JUS (Tex Williams)

TEMPO RECORDS PAY QUARTERLY DIVIDEND. FIRM EYES 1949 AS BOOM SALES PERIOD

LOS ANGELES, CALIF.—Colonel Irving B. Fogel, president of Tempo Record Company of America, announced at a special meeting of the company's Board of Directors that a dividend of $7.50 per share was voted to be paid all stockholders of record as of December 20, 1948. The dividend will be paid on January 10.

In view of the fact that Tempo's fiscal year begins on October 1, Colonel Fogel points out that this represents the first quarterly payment for 1948-1949. During the preceding year, the company paid to its stockholders dividends amounting to $12.50 per share.

It was also voted at the same meeting to pay to all employees of the company a cash bonus predicated upon the length of their service with the company. This bonus was paid employees on December 24, 1948 as a Christmas gift.

Colonel Fogel reported that the company has just concluded the most successful year it has enjoyed since its inception, and that it is obviously entering upon an era of still greater prosperity. He attributes this to the all-around excellence of the records released beneath the Tempo label and made particular mention of the tremendous public acceptance of the Ben Light, and Kern & Sloop recordings.

"The Brother Bones group bids fair to make history in the platter field," Fogel stated.

"Sweet Georgia Brown," the first number by Brother Bones to find public favor, passed the quarter million mark on November 15, and bids fair to establish itself as an all time favorite, while the group's other sides, "I Know That You Know," "Red Wing," "Chinatown" and "The Doll Dance," are coming along strongly in "Georgia's" wake.

Another factor, which according to Colonel Fogel, must assuredly militate in favor of increasing prosperity for Tempo is the tremendous expansion of its foreign affiliations. Among those who will handle the Tempo line abroad are Cetra, who will distribute the Tempo line in Italy; Turicaphon, who will function in a similar capacity in Switzerland and Austria and English Decca, who will handle the Tempo product in the British Isles, Norway, Sweden, Denmark, Holland, Belgium, Portugal, Africa, the Far and Middle East and the British West Indies. Similar distribution deals have been made in Germany, France, Mexico and Canada it was disclosed.

Colonel Fogel also disclosed that the firm will likewise expand its advertising and promotion plans for 1949, not only in national and regional trade papers, but in newspapers and magazines as well.

KING and DE LUXE RECORDS
ROY BROWN
Riding High on Billboard's Hit Porade
* * * *
DeLuxe 3198
'FORE DAY IN THE MORNING
backed by
RAINY WEATHER BLUES
* * * *
LONG ABOUT MIDNIGHT
DeLuxe 3154
backed by
WHO'S HAT IS THAT?
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

CY HOUSE APPOINTED EASTERN SALES MGR. FOR MODERN RECORDS

Major Dist. Co., New York, To Handle Plattery's Line

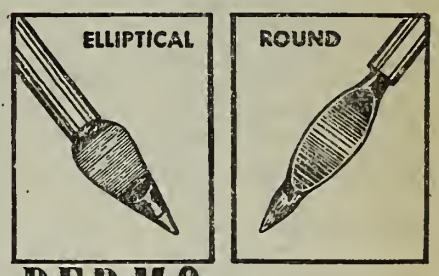
CY HOUSE

NEW YORK — Joe Bihari, vice president of Modern Records Inc., this past week announced the appointment of Cy House to the position of Eastern Sales Manager for the firm.

Mr. House, well known in the recording industry, has been associated with Exclusive Records for the past two years.

Bihari disclosed that House will supervise the firm's operation along the eastern coast and will handle the distribution, pressing and shipping details of the plattery to their distributors in the Eastern area.

Modern also disclosed that the Major Dist. Co., this city, has been appointed to distribute their firm's line in the metropolitan New York area. Major Distributing, one of the largest organizations of its kind in this city, is scheduled to take on the line after the first of the year.

PERMO POINTS
for COIN Phonographs


PERMO INCORPORATED
Chicago 26
Order from your Decca, RCA Victor Capitol, or Columbia record distributor

Watch
DAMON
in '49
Greatest Records Of All Time
DAMON RECORDING STUDIOS, INC.
1221 BALTIMORE
KANSAS CITY, MO.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SP—Specialty
SI—Signature
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Jan. 1 Dec. 25

1—BUTTONS AND BOWS 160.9 146.9

CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELDS
Here I'll Stay
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

2—ON A SLOW BOAT TO CHINA 140.3 140.7

CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
VI-20-3123—FREDDY MARTIN O.
Czardas

3—ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth) 116.1 78.9

VI-20-3177—SPIKE JONES O.
Happy New Year

Jon. 1 Dec. 25

4—MY DARLING, MY DARLING 83.9 95.3

CA-15270—JO STAFFORD-GORDON MacRAE
Girls Were Made To Take Care Of Boys
CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee
VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

5—LITTLE BIRD TOLD ME, A 60.9 31.3

DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
SU-1507—PAULA WATSON

6—MAYBE YOU'LL BE THERE 55.2 37.6

CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
ME-5214—EDDY HOWARD
Don't Tell Me That Story
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

7—TWELFTH STREET RAG 39.1 54.7

BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER
Josephine
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

8—UNTIL 35.1 63.3

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

9—LAVENDER BLUE (Dilly Dilly) 33.3 30.5

AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
LO-310—VERA LYNN
VI-20-3100—SAMMY KAYE

10—YOU WERE ONLY FOOLING 32.2 56.3

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
Say Something Sweet To Your Sweetheart
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

11—FAR AWAY PLACES 29.9 30.4

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So

Jon. 1 Dec. 25

CR-60016—AMES BROS.
DE-24576—BING CROSBY
ME-5198—VIC DAMONE
MG-15340—ART LUND
LO-285—VERA LYNN

12—CUANTO LE GUSTA 29.8 42.9

CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA-ANDREWS SISTERS
The Matador
VI-20-3077—EVE YOUNG

13—BY THE WAY 20.7 6.2

CA-15218—JO STAFFORD
In The Still Of The Night
DE-24493—DICK HAYMES
Whisper A Word Of Love
MG-10269—ART LUND
On A Slow Boat To China
VI-20-3099—PERRY COMO
For You

14—TREE IN THE MEADOW 14.9 11.8

CA-15122—MARGARET WHITING
I'm Sorry But I'm Glad
CO-38279—BILL JOHNSON
Galway Bay
DE-24411—MONICA LEWIS
On The Street Of Regret
LO-123—SAM BROWNE
An Old Sombrero
ME-1548—JOHN LAURENZ
Tea Leaves
MG-10211—PAUL FENNELY ORCH.
Reflections In The Water
RA-70015—B. LESTER
VA-108—BARBARA BROWN
Bluebird of Happiness
VI-20-2965—DOROTHY MORROW ENSEMBLE
My Happiness

15—LIFE GETS TEE-JUS, DON'T IT? 14.8 9.5

CA-15271—TEX WILLIAMS
MG-10224—CARSON ROBISON
VI-20-3228—TEXAS JIM ROBERTSON

16—THAT CERTAIN PARTY 13.8 14.1

CA-15249—DEAN MARTIN-JERRY LEWIS
The Money Song
CO-38353—DORIS DAY-BUDDY CLARK
My Darling, My Darling
DE-24520—PETER LIND HAYES
Life Gets Tee-Jus
TW-319—BENNY STRONG O.
VI-20-3098—LOUIS PRIMA O.
Anywhere In Texas R.F.D.

17—GALWAY BAY 11.5 9.3

CO-38279—BILL JOHNSON
A Tree In The Meadow
DE-24295—BING CROSBY
My Girl's An Irish Girl
MG-10270—JOSEPH McNALLY
Cottage In Old Donegal
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

18—DOWN AMONG THE SHELTERING PALMS 9.2 11.7

CA-15241—JOHNNY MERCER
One For My Baby
CO-38323—ERIC WHITLEY
You Were Only Fooling
MG-10287—JACKIE BROWN QUARTET
If We Can't Be The Same Old Sweethearts
ME-5181—SNOOKY LANSON
VI-20-3181—SAMMY KAYE O.
VI-20-3100—SAMMY KAYE O.
Lavender Blue

Jon. 1 Dec. 25

19—SO TIRED 8.2 4.4

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN
I Hear Music
DE-24499—RUSS MORGAN
Rambling Rose

20—FOR YOU 8.1 9.2

CA-15140—ARTIE WAYNE
Tony's Place
DE-24478—GORDON JENKINS O.
On The Painted Desert
VI-20-3099—PERRY COMO
By The Way

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—WHAT DID I DO? 5.7 9.4

22—PUSSY CAT 5.6 —

23—DAINTY BRENDA LEE 5.5 1.8

24—SWEET GEORGIA BROWN 5.4 5.4

25—EVERY DAY I LOVE YOU 5.3 8.2

26—CORNBELT SYMPHONY 5.2 4.7

27—SAY SOMETHING SWEET TO YOUR SWEETHEART 4.6 5.5

28—POWDER YOUR FACE WITH SUNSHINE 4.5 —

29—BELLA BELLA MARIE 4.4 9.0

30—IT'S TOO SOON TO KNOW 4.3 8.9

31—I'VE GOT MY LOVE TO KEEP ME WARM 4.2 4.3

32—I LOVE YOU SO MUCH IT HURTS 4.1 —

33—IN MY DREAMS 4.0 8.8

34—PRETTY BABY 3.9 9.1

35—BOUQUET OF ROSES 3.8 3.9

36—BLUEBIRD OF HAPPINESS 3.5 4.5

37—BRUSH THOSE TEARS FROM YOUR EYES 3.4 2.9

38—YOU CAME A LONG WAY (From St. Louis) 2.9 3.8

39—RAMBLING ROSE 2.7 4.2

40—MY HAPPINESS 2.6 6.1

BIGGER SCREEN PLUS REMOTE CONTROL ATTRACT OPS TO TV

Almost 52,000 TV Receivers Now in Nation's Public Places. Met. N. Y. Leads With Over 15,500. Chicago Next With Over 5,100. More Juke Box Ops Entering Video Field as New Type Equip't. Announced. Four Coin Mfrs. Now Building TV Combos.

NEW YORK—Result of the news story which appeared in last week's (January 1, 1949) issue, page 16, regarding the fact that more and more coin machine operators are carefully watching developments in coin operated television, brought a flood of statements to this publication regarding reasons for this growing interest in TV.

One very important fact brought out by many of those who called this publication was the fact that interest had increased among coin machine ops, due to the announcements by many of the nation's leading video set manufacturers that the new tubes, 12½ inch and 16 inch, would tremendously increase the size of the picture. The new tubes, these men reported, are bringing about a 72-square inch and a 127½ square inch picture which is more easily seen from any distance in public places.

At the same time the announcements which have been made regarding TV remote control units mean that the average location can be practically completely covered with television, and to such an extent where everyone in the spot will be able to see the pictures from any angle. The remote control TV units have created the greatest amount of interest among juke box operators.

As is well known, ops are mostly interested in the combination juke box-television receiver units. One reason has been that play increases on the juke box after the TV unit is shut off. This has been reported from many locations. It also means that the TV unit, in combination with the juke box, opens a greater source of revenue and also allows the average operator to obtain a front money guarantee. The front money guarantee alone means easier payment for the equipment and more certain profits.

As one well known juke box leader reported to *The Cash Box*, "We consider the remote control TV units no different than the present wall and bar boxes. Therefore," he says, "why not tie right in with television while there is still every opportunity to do so and completely control all music in the average location?"

At the present time there are over 52,000 television receivers in public places. Only a very small percentage of these are coin operated. But, the coin operated TV picture is growing bigger daily and, it is now believed, will soon supersede the location-owned sets just as in the old days of the automatic pianos and harps and early model juke boxes, operators stepped in and took over these location-owned machines then in operation and brought in their own units on a percentage basis.

At the present time there are only four coin machine manufacturers in the TV field. These are: Videograph Corporation, New York; Tele-Juke Corp., New York; Solotone Corp., Los Angeles, Calif., and Aireon Manufacturing Corp., Kansas City, Kans. Others are expected to enter the field. As can be expected, rumors are rife that many are already in the field and just waiting for completion of models and merchandising programs to announce themselves. One of these is believed to be an entirely new firm headed by a well known juke box figure.

Interesting to the trade are the following figures (as of November 1, 1948) approximating the number of television receivers in public places in those cities where television is already in operation.

New York (N. J., Conn.)	15,500
Chicago, Ill.	5,100
Los Angeles	4,000
Boston	3,450
Detroit	3,300
Philadelphia	3,000
Buffalo	2,214
Baltimore	2,100
St. Louis	2,050
St. Paul-Minneapolis	1,800
Cincinnati	1,680
Cleveland-Akron	1,500
Milwaukee	1,263
New Haven-Bridgeport	1,200
Washington	1,000
Schenectady-Albany-Troy	973
Atlanta	700
Fort Worth	300
Louisville	300
Richmond	200
Toledo	150
Salt Lake City	125

Tho it will easily be noted that the above figures are as yet incomplete, for example, the city of Memphis has just opened its first television station and some other cities, too, have opened since November 1, 1948, the facts remain that, with the possible exception of the Metropolitan New York City area where something entirely new and different will have to be shown to the public places to change them over to coin operated locations, the majority of the cities thruout the nation are as yet wide open for further television receiver development, and coinmen can quickly set up on these spots.

Such cities as Atlanta, Fort Worth, Louisville, Richmond, Memphis, Toledo, Salt Lake City, and many others, have yet to be completely covered with television receivers to match the number of public places that desire them.

With conditions what they are at the present time, retailers are not too anxious to invest in such equipment, but they definitely will accept television receivers from the coin machine operators who are operating juke boxes in the same spots anyway. Therefore, the market for the coin operated TV units or coin operated TV-juke box combos is as yet in an infant stage.

The automatic music industry has aimed at coin operated TV for some time now but development has been slow, due to the fact that none of the larger juke box manufacturers have as yet entered the field. This cautious approach to so vast and growing a market has surprised many music ops, who feel that the manufacturers of juke boxes should have pushed into the TV industry a lot faster than they have.

It is a fact that some of the juke box manufacturers have been experimenting with TV combos as well as with coin operated TV sets. The majority of these manufacturers have been very cautious only because they believed that future development of TV receivers would give them the type of chassis which they required to build into coin operated units.

With the development of the larger screen, due to the new tubes, and also with the fact that remote control has now come into being, there is sure to be an avalanche of coin operated television receiver equipment on the market, and very soon too.

This is, as some music ops state, the new field for the automatic music industry. All are looking forward to what will be presented to learn how they can best fit into the TV picture.

O. D. Jennings Invites Coinmen To Open House During CMI Show

O. D. JENNINGS

CHICAGO—O. D. Jennings, president of O. D. Jennings & Company, this city, joined with his general sales-manager, John Neise, in inviting all coinmen attending the CMI Convention to visit the Jennings plant. The firm is holding open house during the Show days, January 17, 18 and 19.

"Jennings will have the gem of '49," states O. D., echoing the solgan introduced by Neise. "We are not releasing any information until Show time," continued Jennings. "However, we invite all our friends to come out to the factory and see for themselves just what we have in store for them for 1949. I can assure them they will be more than pleasantly surprised with 'the gem of '49'."

We understand that as yet not even the Jennings distributors have been able to extract even the slightest hint from factory officials. "Both the Jennings executives and our distributors know of the success of our equipment during the past year, and all we can say is that they can be positive the equipment ready for view during the Show will more than surpass anything we've manufactured," stated Neise.

"NICKEL!"

PREPARE BIG DISPLAY OF NEW MUSIC EQUIPMENT

World's Premiere Showing of "TV" To Be Held In Penthouse Bungalow, Morrison Hotel, Chicago, Jan. 17, 18, 19. Rudy Greenbaum Promises "Most Outstanding Surprise In Music History"

R. R. (RUDY) GREENBAUM

CHICAGO—R. R. (Rudy) Greenbaum announced this past week that the firm's display of their new music equipment would be held in the Penthouse Bungalow of the Morrison Hotel here during the three days of the CMI convention, January 17, 18, 19, 1949.

He stated, "We will hold the world premiere showing of 'TV' music equipment at the Morrison Hotel and we are now issuing an invitation to all the nation's music operators."

Tho Greenbaum did not go further into just what "TV" equipment was comprised of he did, however, state, "This new music equipment will be the most outstanding surprise in all music history."

He also said, "We can guarantee every music operator that this is the equipment which is destined to open a new path for the future of the entire industry. There will also be a very attractive finance plan arranged for the music field. We shall prove that the trade is on its way to greater growth and a better future with what we are going to show them on January 17, 18 and 19 at the Penthouse Bungalow of the Hotel Morrison in Chicago."

A great many inquiries have already been received from the nation's leading music operators and distributors and, as yet, no further details have been released. All are being asked to attend the world premiere showing of the "TV" music equipment. Tho certain men are already connected with this new organization which, it is reliably reported, is well financed and will prove a surprise to the field, these men haven't as yet made themselves officially known to the music field.

Belief here is that this showing will prove one of the highlights of the forthcoming CMI convention and that the many music machine men who plan to attend because of the national meetings being held, as well as because of the great exhibits which are being planned, will all be interested in the display which will be held in the Morrison Hotel.

R. R. (Rudy) Greenbaum is reluctant to give any details regarding the equipment itself until the showing. Many guesses have been made and rumors are flying about this and many other cities thruout the country.

In this latter regard Greenbaum stated, "Regardless of the rumors and guesses which are being made in the music field, we suggest that all who are interested in better profits as well as in the future welfare and growth of the music business should attend the world premier showing of 'TV' because we feel sure that they will all agree with us that this is to the best interest of themselves and of all others concerned with the industry."

BARGAIN HUNTERS or HEAD HUNTERS
NO SCALPING AT THESE PRICES

SLOTS USED

6— 5c Buckley Criss Cross	$165.00
4—25c Buckley 148 Criss Cross	175.00
2— 5c Pace DeLuxe 1946	70.00
2— 5c Pace Comet Red	40.00
3—10c Watling 1947	60.00
2—25c Mills Q.T.	35.00
1— 1c Pace	35.00
19—Golden Fall Cabinets	20.00
1— 5c Pace DeLuxe Cabinet 1946.	35.00
1— 5c Watling Cabinets & Casting	35.00
1— 5c Chrome Bell Mills 3/5	65.00
3— 5c Mills Machines	40.00
1— 5c Silver Chief Jennings	50.00
1— 5c Silver Moon Chief Jennings	50.00
1—25c Club DeLuxe Jennings	70.00
1—10c Club Chief Jennings	65.00

SLOT CASTINGS
$5.00 per Set—Used
Chrome Front
Brown Front
Melon Bell
Blue Front
Goose Neck
Silver Chief

CABINET PARTS

18 Slug Boxes	$.35
9 Mills, Jennings, Pace, Watling, Cash Boxes	1.75
15 Mills Base Plates	2.75
23 Cash Box Doors (less locks)	1.00
26 3/5 Award Plates	2.25
50 Assorted Back Doors (no locks)	4.00

SPECIAL . . . TELOMATIC ROBOT (NEW)
GREAT for one night rentals.
Cost $850.00
SACRIFICE PRICE **$395.00**

CONSOLES

1—1948 Bakers Races	$125.00
1—1948 Buckley Track Odds, 5c	775.00
1—1948 Buckley Long Shot	825.00
1—Jennings Silver Moon	30.00
1—1947 Jennings Challenger (5c & 25c)	250.00

SPECIAL

39—Ace Locks for Mills—Keyed All Alike—New—Entire Lot	$70.00
4—Ace Locks for Jennings—Keyed Alike—New—For Lot	8.00

MISCELLANEOUS USED

50—Mills Locks	$1.00
3—Complete Sets of Mills 3/5 P.O. Reels	9.00
52—Sets of Reel Discs 3/5 P.O. Per Set	3.00
35—Pay-Out Cups—Mills	.35
11—Set Slot Tools	24.00
110—Assorted Mills, Watling, Pace & Jennings Handles	2.00
20—Gallons in 5 gallon cans Parko Cleaning Fluid, per Gal.	2.75
5½" Coin Envelopes, Kraft, per thousand	2.50
500—Cherry Ornaments	.25
50—Sets of Reel Strips American Amusement, Per Set	.30

Require 1/3 down—or payment in full to avoid C.O.D. charges.

★ WORLD'S LARGEST DEALER IN BELL MACHINES ★

Write

MAR-MATIC SALES COMPANY
27 WEST BIDDLE STREET
BALTIMORE 1, MARYLAND
(PHONE: MULBERRY 7476)

Bally's "Citation" Brings Complaint

Operator "Too Busy Counting Nickels"

CHICAGO—The success of Bally's "Citation" as a money earner on location is a well established fact today, and the firm has many testimonials from satisfied operators. However, once in a while an unusual letter arrives.

A Des Moines operator wrote sales manager George Jenkins: "I've got a complaint against your 'Citation.'" Jenkins stopped at this point, his face becoming a slight white. When he read the rest of the letter, however, he was beaming, for the letter continued "With the amount of play we are getting it keeps us too busy counting nickels to keep up with our other work."

"This is the kind of complaint we love to receive" stated Jenkins. "Apparently our friend wasn't too unhappy because his final sentence was 'We are replacing our entire route with "Citation."'"

Country To Celebrate Edison's Birthday On February 11

NEW YORK—Operators and manufacturers of any equipment projecting sound owe their existence to Thomas Alva Edison, who sixty years ago introduced the first projection of an experimental motion picture. This first picture, a "Talkie" was accompanied by synchronized sound from a phonograph record.

The country will celebrate Edison's birthday on February 11, which will be marked by community observances sponsored by service clubs, civic organizations and other groups.

Coinmen who wish to participate with special juke box programs or promotions can obtain special material from Edgar O. Seibert, Edison's Birthday Committee, 10 Downing Street, New York, N. Y.

January 4 Golden Anniversary Of Charles Fey's First Bell

CHICAGO—January 4, 1949 will be the 50th anniversary of the introduction of the slot machine.

Charley Fey, well remembered by the old timers still around, came out of San Francisco, where he used his mechanical ability to invent the first bell machine.

Since the inception of this machine, several variations have been introduced by different manufacturers, and many innovations and mechanical improvements have been added. The old "gut puller" today is a well designed, highly colored piece of equipment, with smoothly working mechanisms, and a lever that a baby could operate.

Charley Fey died a little over a year ago, but many coinmen will remember the pleasant San Francisco mechanic, who came to every coin machine show, sitting around with his friends smoking a big cigar.

Genco's ONE TWO THREE

It's completely NEW!

It's completely DIFFERENT!

It's REVOLUTIONARY!

It's by far GENCO'S Greatest

Order from your Distributor Today!

GENCO 2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

RUSH YOUR ADS NOW!

PRE-CONVENTION ISSUE
GOES TO PRESS
FRIDAY
JANUARY 7

See Page 5

CONVENTION ISSUE
GOES TO PRESS
THURSDAY
JANUARY 13

THE CASH BOX

EMPIRE STATE BUILDING (PHONE: LONGACRE 4-5321) NEW YORK 1, N. Y.

RIGHT! FOR OPERATORS ■ **RIGHT!** FOR LOCATIONS ■ **RIGHT!** FOR PLAYERS ■

Williams

El-Paso

See it—Buy it at Your Distributor TODAY!

WATCH *Williams* AT THE SHOW BOOTHS 17-18-19

Williams

MANUFACTURING COMPANY

161 W. HURON STREET

CHICAGO 10, ILL.

MEMBER

Telequiz Conducts Prize Contest For "Best Question of the Month"

Flood Locations With Attractive Streamers. Contest Blanks Placed Near Machines. Boosts Collections For Ops

JOE BECK

CHICAGO—"The Best Question of the Month" prize contest being conducted by Telequiz Corporation, this city, is extremely successful, according to Joe Beck, vice president of the firm.

The contest opened December 15, 1948, and continues on until January 31, 1949. Locations have been supplied with attractive multi-colored window streamers, and large supplies of entry blanks. The entry blanks list the rules for the players. They just write a question they believe suitable for use on the Telequiz machine on the entry blank, fill in their name and address and mail it to the firm. Contestants are permitted to submit as many questions as they desire, one on each blank. All questions become the property of Telequiz Corporation.

Thirty-one prizes will be distributed. The winner will be awarded $50; the next five prizes are Super Deluxe Pens; and the next twenty-five prizes are Deluxe Pens.

"We have reports from our operators" states Beck "that this contest has stimulated play more than double. In addition, operators have placed orders for more equipment, as other locations have been demanding 'Telequiz' machines."

Meantime, the firm is preparing for a brilliant display of the "Telequiz" machine at the forthcoming CMI show, January 17, 18 and 19, at the Sherman Hotel.

SPECIAL SALE ON **CONSOLES**

Bally Reserve Bell (Like New)	Write
Bally Double Ups	$325.00
Bally Wild Lemons	315.00
Bally Triple Bells	395.00
Bally DeLuxe Draw Bells	215.00
Bally Draw Bells	175.00
Keeney Bonus Bells	210.00
Keeney Twin Bonus Bells	375.00
Jockey Specials	215.00
Special Entrys	165.00
Victory Specials (Chrome Rails)	89.50
Bally Big Inning	210.00

(The above machines have been reconditioned and ready for location)
ONE-HALF DEPOSIT WITH ORDER

CHRIS NOVELTY CO.
1217 N. CHARLES STREET
BALTIMORE 1, MD.
(Phone: Mulberry 3167)

BUY A NEW MACHINE FOR ONLY $75.00
Keep Cost of Operation Down
Seeburg LO-TONE
(Cabinet Only)
$75.00—(Plus Your Old Cabinet)
All yon have to do is send your old cahinet (minus the mechanism) and we will ship our refinished LO-TONE CABINET. Install the mechanism in our cahinet and you will have a machine that will *sparkle* and *look as good as new*. When ordering, specify whether you want Model 8200, 8800 or 9800.
RUSH ORDERS TODAY!
1/3 with Order. Bal. C.O.D.
Send for Complete List
DAVID ROSEN, INC.
Exclusive AMI Distributor
855 N. Broad St., Philadelphia 23, Pa.
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WILL BUY
ANY QUANTITY
AMI MODEL A
WURLITZER 1015
WURLITZER 750
WURLITZER 700
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Tel.: LOngacre 4-1880

ALL TYPE SLOTS REBUILT.
WE SPECIALIZE IN REBUILDING BUCKLEY TRACK ODDS.
Exclusive Distributor of
BUCKLEY TRACK ODDS and CRISS CROSS SLOTS.
COMPLETE STOCK OF COIN MACHINE PARTS.
CONSOLE
DISTRIBUTING COMPANY, INC.
3425 METAIRIE ROAD
NEW ORLEANS 20, LOUISIANA
(PHONE: TEmple 5712)

Another Aireon First!
Coronet with **TELEVISION**

Hymie Rosenberg Appointed Sales Rep.

NEW YORK—Hymie Rosenberg, H. Rosenberg Company, this city, announced this week that he has been appointed as regional representative for American Shuffleboard Company of Union City, N. J.

Rosenberg, who is the local distributor for American in this city, reports that he is leaving on a trip to cover the coin machine trade thruout the territory. He will travel thru Washington, D. C., Virginia, North Carolina, South Carolina, Georgia, Tennessee, and Mississippi.

Rosenberg states that the shuffleboard contest he's conducting in New York City, is going along in fine style, and interest in this equipment is developing more and more on location.

Fulton Moore Resigns

CHICAGO—Officials at Williams Manufacturing Company, this city, announced the resignation of Fulton (Skeet) Moore as sales manager for their firm.

Moore plans to return to his home in Maryland, and states he hasn't any future plans to enter the coin machine business there.

No successor has been announced by the firm as yet.

'Tain't Funny, McGee

NEW YORK—During the radio program "Can You Top This" broadcast over the Mutual Broadcasting Station on Wednesday evening, December 29, Harry Hershfield, world famous comedian and story teller, told the following gag, which drew a tremendous laugh, but if any coinmen were listening, didn't strike them as very funny.

It seems that a kid walked into a candy store with a nickel and asked for a bar of chocolate.

"Chocolate bar costs 6c" says the store owner.

"Let me have an ice cream cone" asks the kid.

"Ice cream cone costs 8c."

"Then, I'll have a soda."

"Soda is 7c."

After a few more requests, none of which could be satisfied for a nickel, the kid started for the door.

"You've left your nickel on the counter" yelled the store owner after the kid.

"You can keep it," answered back the boy, "there's nothing I can use it for anyway."

(Ed. comment: Guess he was too young to know that you can still buy 3 minutes of a record from a juke box.)

Tavern Video Faces Tax Drive In Phila.

SLCB Moves To Require Public Places Obtain Amusement Permits. Liquor Dealers Assn. To Fight

PHILADELPHIA, PA. — Taverns having televisions in this city will be taxed 5 per cent of the gross receipts starting January 1, 1949, according to W. Frank Marshall, Receiver of Taxes.

Officials of the Philadelphia Retail Liquor Dealers Association, however, state that they planned to ask the City Council to exempt the taprooms from the tax.

The State Liquor Control Board's recent move to require bars and taverns that feature television broadcasts to obtain amusement permits furnished the city with the impetus for its own tax drive, Marshall said.

There are approximately 3,000 television sets in public locations in this city, and the city explains it expects to collect over $1,000,000 in added taxes.

Emmett McGinn, executive secretary of the Retailer Liquor Dealers Association, said "Apparently Marshall's hand was forced by the state's action. We had been promised an opportunity to plead our case to the City Council before the tax would go into effect."

Amusement Machines Assn. of Philadelphia To Celebrate 20th Anniversary Mar. 27

PHILADELPHIA, PA. — The Amusement Machines Association of Philadelphia, this city, are planning a gala banquet and affair to celebrate its twentieth anniversary as an active organization. Joseph Silverman, popular business manager of the association, states the affair will be held on Sunday, March 27, 1949, at the Latin Casino.

The association comprises a membership of approximately one hundred and fifty men, operating close to ten thousand pin ball machines.

In commemoration of its twenty years, the association is preparing a splendid journal.

Introduces Video-Juke Box Timer

NEW YORK—Tony (Rex) DiRenzo and Leo Knebel, Rex-Lee Enterprises, this city, introduced their Rex-Lee Video-Phono Timer, which is connected to both a video set and the juke box. The Timer has a switch set up behind the bar, where it can be turned from the video to the juke box, or vice versa. Coins inserted in the juke box can be diverted from one instrument to the other if the customer prefers.

The customer gets three minutes of either entertainment for 5c. If the video program terminates, and an accumulation of money is still in the machine, the switch is thrown and the player selects whatever records he prefers from the phono.

20

Records cost real money.
An AMI requires only 20 records
—smallest number on any phonograph.
20 records is just right
—lowest cost.
Titling is simple.

40

With 20 records, the
AMI Phonograph gives 40 selections
—a world of music for the public!
Both sides of each record
are working all the time
to make money for the operator.

See Our Exhibit at the Coin Machine Show—Booth Nos. 37, 38, 39, 40

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

"Plums And Cherries, Plums And Cherries, — — Why Don't You Lay Off Of Those Slot Machines?"

Marks 10 Years Of Production

WALTER A. TRATSCH

CHICAGO—One of the industry's most popular machines, ABT's "Challenger" has passed its tenth year of production, probably setting a mark for production of one machine that is unequalled in the history of this business.

"We are very proud of the 'Challenger'" states Walter A. Tratsch, president of A.B.T. Manufacturing Corporation. "While we have continuously improved the design and mechanism as the years passed, basically the 'Challenger' is the same. I believe it is one of the most popular machines ever built."

"Proof of its popularity" joined in George Lewis, sales manager, "is the fact that it is on location thruout the world. Bill Suter of Morcoin, in the Philippine Islands, has a number on location, as do operators in France, England, and even Shanghai, China."

SAVE MONEY

AND GET THE BEST IN USED FIVE BALLS

ALL MERCHANDISE GUARANTEED REGARDLESS OF PRICE

BRONCHO	$ 37.50
MAM'SELLE	39.50
TALLY-HO	42.50
TROPICANA	46.50
TREASURE CHEST	74.50
MAJOR LEAGUE	79.50
CATALINA	88.50
ROBIN HOOD	95.00
TENNESSEE	99.50
TRIPLE ACTION	102.50
CARIBBEAN	106.50
SHANGHAI	112.50
SPIN BALL	112.50
TRINIDAD	115.00
CRAZY BALL	129.50
KING COLE	149.50
CIRCUS	159.50

1/3 Deposit Cash or Certified Check With Order

Ex. Contact Kicker Kits	$6.95
Ex. Flipper Kits	3.95

MARLIN
Amusement Corporation
412 9th Street, N. W. • DI-1625
Washington 4, D. C.

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Short Story

FOR EVERY AMUSEMENT MACHINE OPERATOR IN AMERICA!

Dear Mr. Operator:

As the cry arises throughout the nation that all businesses be more heavily taxed and, further, as more and more crusaders appear, seeking personal glory, or attempting to tell peoples how to conduct their lives, there becomes ever more necessary an organization where the nation's amusement machine operators will have a "voice" for their own future, better welfare . . . and such an organization is . . . Coin Machine Operators of America, Inc.

This organization was conceived to be the "voice" of the nation's amusement machine operators and to be located in the nation's capital. Each day it becomes ever more apparent that this is one organization which is most desperately needed by the country's amusement machine operators.

Everywhere there arises more and more legislative problems. There also arises a need for an organization that can speak with authority for the amusement machine operators of America.

It's up to you to help make this an organization of "power" and of "one strong national voice." And, all it costs is . . .

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Coin Machine Operators of America, Inc.

Washington 1, D. C.

HIRSH DE LA VIEZ, President

Gentlemen:

Find enclosed my $1 for membership in Coin Machine Operators of America, Inc.

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THRU THE COIN CHUTE

EASTERN FLASHES

The coming New Year holidays slowed down biz along coinrow, and everyone hoping the 1949 year will show a decided increase in operator buying. Wholesalers and operators are eyeing the CMI Convention in Chicago, and a great many are making plans to attend. While some have already made all their arrangements, most coinmen will get into action after the 1st of the year.

The usual convention special train is now being organized by the genial Frank McAuliffe of the New York Central Railroad. Frank has set aside train space for conventions for the past fifteen years, and has always seen to it that the best accommodations are available. The train set this year is to leave Grand Central Station Saturday, January 15 at 4:10 P.M., arriving in Chicago Sunday morning. Coinmen desiring to make reservations for the Advance Commodore should phone McAuliffe at Murray Hill 9-5400, Room 1218.

* * * * *

Hymie Rosenberg, H. Rosenberg Company, tells us that he has been appointed regional representative for the American Shuffleboard Company, covering the territory of Washington, D. C., Virginia, North Carolina, South Carolina, Georgia, Alabama, Tennessee and Mississippi. Hymie leaves for a trip to cover this territory right after the 1st of the year, and expects to be away until show time, when he will go directly to Chicago. American will have a display at the Sherman. Meanwhile, Rosenberg reports that as distributor in Metropolitan New York, he's moving a good quantity of boards, and the tournament he's conducting among players is working out swell . . . Harry and Hymie Koeppel, Koeppel Distributing Company, newest wholesaler on coinrow, are extremely active buying and selling used music. The boys use their own truck and pick up the equipment they buy within a radius of two to three hundred miles of the city.

* * * * *

Mike Munves and his missus away vacationing in Florida. They and the Sugerman (Runyon Sales Company) family have been the guests of Willie (Little Napoleon) Blatt on several occasions. This is the first winter vacation that Munves has ever taken that we can recall (and we go back more years than we like to admit). Both Munves and Sugerman expect to return home shortly after the New Year holidays . . . George Ponser, sales manager of Shuffleboard Company of America, smiling a great big smile these days. He tells us that orders and re-orders for the "Nu-Art" Shuffleboard are pouring in, and most interesting of all is that the factory has been expanded, resulting in greater production . . . Bill Schwartz, good right arm of Hirsh de La Viez, Hirsh Coin Machine Company, Washington, D. C., took advantage of the holiday spirit of good will to fill his cup to overflowing. He married Carolyn McCarty on December 27, and they scurried to New York City for their honeymoon.

* * * * *

Harry Berger, West Side Distributing Company, flying to Cuba right after January 1st. Strictly a business trip with prospects fine. Harry should be away until show time . . . Dave Stern, Seacoast Distributors, Newark, N. J., has several substantial plans set to go right after the holidays. "We'll release all the information in a week or so" states Stern . . . Tony Rex and Leo Knebel, Rex-Lee Enterprises, busy at this time with their Rex-Lee television-phonograph timer. This item is attached to both a video and juke box, making it a combination set, with a switch control behind the bar. When the video is off, coins are applied to phono . . . Phil Mason, Mason Distributing Company, quite busy this holiday week, but mostly shipping orders for export . . . Max Levine, Scientific Machine Company, Brooklyn, N. Y., will show some very exciting new machines at the CMI show.

* * * * *

Elco Division of Electric Boat Company, Bayonne, N. J., will be announcing their sales and distribution set up in a week or so . . . Ben Becker, Bally's traveling sales representative, spends the holiday week close to home, so that he can be with the family for Christmas and New Years.

HAPPY NEW YEAR TO ALL

ST. LOUIS, MO.

Shuffleboard is going over very big in the St. Louis area, with location owners becoming more and more aware of its money making possibilities . . . Much of this success is attributable to the association in this city. The association is called the Greater St. Louis Shuffleboard Association, and has been organized to promote the sale and operation of shuffleboards in this area. Membership is open to manufacturers, distributors, operators and players. Heading the association is Thomas F. Collins, president, L. H. Ritter, vice president, and Joe Reynolds, secretary.

Carl Trippe, Ideal Novelty Company, played Santa Claus to his employees on Christmas. Each received a cash bonus and a special gift from the firm . . . Most of the St. Louis coin firms had Xmas parties . . . A rip-roaring time was had at the J. Rosenfeld Company. Work stopped at noon and everyone got into the holiday spirit. There were gifts for the employees and plenty of "Christmas cheer." Jack Rosenfeld, head of the firm, who was celebrating both the holiday and the arrival of his new son, announced that the kid has been named Richard Bruce Raymond Rosenfeld.

Del Veach, V-P Company, also held open house, with operators and other distribs coming in to join in the celebration . . . Charles Kinzey from Red Bud, Ill., and Lowell Reed, Willow Springs, Missouri, seen in town doing some buying.

MIAMI, FLA.

As can be expected at this time of the year, coinmen from all over the country have been arriving for a winter holiday . . . Mike Munves and his charming wife, arrived, and joined up with the Barney Sugermans one evening visiting the track and hot spots with the ever willing host willie (Little Napolean) Blatt . . . Leo Willens of U-Need A Vendors, expects to spend about a month here, resting up from his recent toils. Leo had been extremely active the past several months and arrived here tired and run down. However, it wasn't long bfeore he was back to normal—must be the climate.

The recently formed music ops association is beginning to function in good style.

CHICAGO CHATTER

This being the New Year, coinmen here were busy this past week winding up last minute details for '48 and making new New Year's resolutions for 1949. Many of the factories closed this past Friday, giving everyone an early start to welcome '49. Here's wishing a happy, healthy, prosperous year for all coinmen everywhere.

One of the biggest holiday parties in the industry was that which Bally Mfg. Co. tossed for its employees at the Edgewater Beach Hotel just before Christmas. There was music by Lou Breeze's orchestra, a lavish luncheon, dancing and gifts for every employee, plus numerous door prizes. Santa Claus, as in other years, was played by Art Garvey of the sales staff. . . . We hear from Herb Jones, Bally's vice-president, that location tests on their new "jumping odds" bell-console, "Multi-Bell," are setting record grosses. The tests have been watched with close interest because "Multi-Bell" is an innovation in reel games, incorporating as it does the multiplying odds feature of the Bally one-balls, by which the player increases his odds by depositing additional coins before pulling the lever. Early tests alongside the conventional fruit-bell-and-bar reel games, according to prexy Ray Moloney, have been "sensational beyond our most optimistic expectations."

Over at Empire Coin Howie Freer, head of the vending division, reports steady trade on the Atlas bulk vender line. Howie stated that Empire was one of the lucky firms to get a big shipment through to South Africa before the recent ban on non-essential trade became effective. . . . Firm officials over at Chicago Coin very enthused over their new five-ball game "Holiday." Sam Wolberg tells us that "Holiday" has been placed in full production with quantity deliveries now being made. . . . Morrie Ginsberg singing praises over the very successful showing of the Seeburg Select-O-Matic machine at Atlas Music Co. in Des Moines. . . . Wally Finke of World Wide Distributors wearing a big smile due to his recent success in taking a C.P.A. exam. Wally not only passed, but passed with flying colors, with a score of 92. . . . We understand from Milt Salstone that M. S. Distributing hoisted themselves a nice Xmas party this past week, holding open house and playing host to many customers who dropped around to say, hello.

Lyle Shinn of Chicago Lock absent from his desk this past week due to illness. When we spoke to Lyle a few days ago he stated that he wasn't feeling too good but told us all he needed was a few days rest. . . . Had a nice talk with George Lewis over at A.B.T. Mfg. Co. who is looking forward to the new year and an improvement in the coin machine biz. . . . Bumped into Jack Karter of Minnesota, dashing around town visiting the different manufacturers. . . . Ed Vojack of O. D. Jennings & Co. busy sending out invitations to coinmen thruout the country to drop around and say hello during Jennings' annual open house to be held at the factory during the CMI convention. . . . The boys over at Buckley Mfg. Co. riding high with their new 1949 Criss Cross Jackpot Belle. . . . Called over at Illinois Simplex and found both Gordon Sutton and Hugh McGarrity knee deep in plans and resolutions for the new year. Both boys agreed that '48 wasn't a bad year but stated that they expected 1949 to be an even better one.

Barbara Humphrey of CMI tells us about the many, many beautiful Xmas cards they received from coinmen in all different parts of the country. Some are so unusual and artistic in design the girls want to make them into pictures to be used around the office. . . . We hear that CMI's offices are running neck an neck with the Union Station these days. Phone calls, telegrams, and coinmen stopping around in person to inquire about all the whys, whats, and wherefores of the coming convention. . . . Rock-Ola Mfg. Corp. held their Christmas party a little late this year. The postponement was due to the delay in renting one of the larger rooms at the Edgewater Beach Hotel. Even tho the holiday celebrations were a post Xmas event, word reached us that everyone had a whooping good time. . . . Joe Beck, of Telequiz Corp., busy as the proverbial bee, getting his plant ready for the open house he's planning to hold during the Convention.

Talked with Tillie Galgano, Used Record Exchange, who tells us she's eager to get back on the job again now that she's fully recovered from her recent operation. Tillie also said that she and husband Tony are planning an open house New Year's Eve to which their many friends and customers are invited to drop around and help them welcome in the New Year. . . . Dropped around to Williams Mfg. Co. and found everything running along in its usual smooth order. Williams new five ball game "El Paso" is rolling off the production line in grand quantity. . . . Fred Mann reports business going along at a steady pace with even bigger and better profits expected for 1949. . . . Grant Shay, keeping busy making plans for Bell-O-Matic's open house to be held at the Morrison Hotel during convention time. Grant reported that the Bell-O-Matic plant was lacking visitors this week due to the holidays but stated they expected a steady throng of out of town coinmen to visit the factory during the next few weeks.

Billy DeSelm tells us that United Mfg. Co. is putting out the welcome mat for all visitors during convention time. Billy, who is one of the most genial hosts in this here biz, says, "The more the merrier, and it will give us a chance to show off the new United plant.". . . Talked with Murray Rosenthal of Coinex Corp. who was making plans to spend the New Year holiday in Pennsylvania with his wife and son. Meanwhile, Murray's daughter Janie was going to spend the holidays in Chi with her Grandmother. . . . Art Weinand of Rock-Ola Mfg. Corp. off to Ohio on biz but expected back sometime the latter part of this week. . . . Over at Genco Mfg. Co., the boys are stepping up production on their new game "One Two Three" in order to meet the terrific demand. . . . Joe Caldron of AMI returned from his recent trip to South Dakota with very optimistic reports on the coin machine biz. Joe tells us he had a very nice visit with Joe Koers, A.M.I. distributor in Rapid City, S. D., who informed Caldron that a very promising outlook is expected for '49.

Operators Are Re-Ordering—

"NU-ART" SHUFFLEBOARDS

THE FINEST SHUFFLEBOARD BUILT

When coin machine operators order a sample of "Nu-Art" Shuffleboard and THEN RE-ORDER IN QUANTITY —it is a sure sign that this board is SUCCESSFULLY MAKING MONEY AND STANDING UP TO ALL DEMANDS ON LOCATION.

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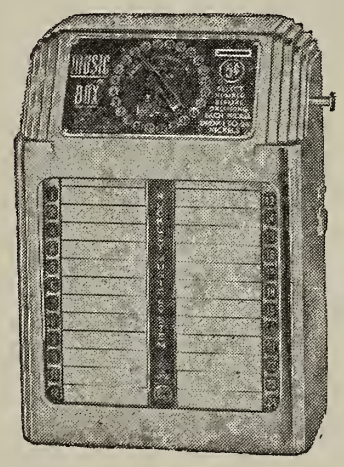

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The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

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CALIFORNIA CLIPPINGS

Lively holiday week on the Row in L. A. not so much in the business end but the boys and girls from out of town poured in to swap Season's Greetings with distribs. . . . Badger Sales, General Music, Sicking, Paul Laymon's and most other places along Pico Blvd. were scenes of merriment day before Christmas and kept up the good spirits through New Year's. . . . Got to Jack Simon's party at Sicking a little too late for the goings on but understand they had a nice one, with Jack nobly aided on the pouring end by Jack Ryan and Cele Padwa exuding Xmas cheer—without even a sprig of mistletoe. . . . We'd brought one along but it was too late. . . . Caught Paul Laymon's party, maybe not in full swing, but good enough for us. . . . Ed Wilkes, he of steady eye and hand, was still able to pour a full jigger of our favorite Scotch and we had such fine, congenial company as Ed, Paul and Mrs. Laymon, and Otis Murphy of Bally Mfg. Co. to hoist a couple with us. . . . Just a sociable few but, on our tip, don't ever lay any odds on being able to drink any of those folks under the table.

Jack Simon and Phil Robinson of Chi Coin charting their CMI trips, with Phil and the frau planing for New York on Jan. 1 and then to Chicago while Jack travels light a week later. . . . Phil says, "I had to take my wife—she insisted on going just to display that new mink I couldn't afford.". . . The boys are anxiously awaiting shipment of Chi Coin's new "Holiday" 5-ball, which should be here by the next holiday if not this one. . . . Charlie Fulcher of Mills up to Oakland for Christmas with his family. . . . Fred Gaunt shuffling a game at General Music with several ops on the new Console based Olympic board. . . . They've put pants on this baby and it's something to see, with some practical advantages too. . . . Dannie Jackson of Automatic also spending a family Christmas, his wife's up Denver way. . . . We know from our recent trip there it'll take him a week to get thawed out when he gets back. . . . Of course, L. A. did have a short spell of unusual weather the other day, with the temperature going a few degrees below freezing, frost on the ground and the coldest weather in umpty-six years.

Nels Nelson, the M. S. Wolf Creditors' sale out of the way, can now be publicly announced as a partner with Ray Powers in their thriving business, which is located, incidentally, on the premises of Nels' former Coin Row location. . . . Nelson is still recuperating from his sailing injury to leg and back. . . . Ray ran up to Sacramento to spend holidays with his folks. . . . Marvin Jones taking off for Texas sales tour of two weeks for System Amusement Co. and its Olympic boards. . . . Among those making Xmas rounds were "Happy Jack" Girdner from Watsonville, Mr. and Mrs. Fred Allen of Bakersfield, Wm. Black who also calls Bakersfield home and, all the way from Cleveland, H. H. Gisser and several Cleveland Coin associates. . . . Speaking of the M. S. Wolf auction, interesting to note how many distribs and ops who cried that the prices were way out of line still wound up with some merchandise. . . . As one of the lads with a greater resistance put it, "When that auction fever gets you, you're gone."

MINNEAPOLIS–ST. PAUL, MINN.

Dick Henderson of Willmar, Minnesota spending the day in Minneapolis on a quick business trip . . . Gordon Dennis of the G & H Novelty Company, Cando, North Dakota spending a few days in Minneapolis before returning home. Gordon was at Rochester Mayo Clinic three weeks, going through a check up . . . Bud Harrison of the Howard Sales Company, Minneapolis, taking a few days off to do some ice fishing for Croppies, at Osakis, Minnesota.

Freddy Dahlene of the Concord Novelty Company, St. Paul, back on the job again after spending several days in the hospital with the flu. . . . Andy Bena of Ironwood, Michigan spending a few days in Minneapolis calling on several distributors . . . Walter Fischer of Pipestone, Minnesota also in Minneapolis for a few days making the rounds . . . Stan Woznak of Little Falls, Minnesota, last week brought out the entire route from Ernie Grest, also of Little Falls, Minnesota.

Sam Taran, Taran Distributing Co., Miami, Fla., leaves the wonderful warm climate, and spends the holidays in town visiting his friends . . . R. M. Shea of Wessington, South Dakota took off for a two week holiday to spend with his parents in Texas . . . Vince Jorgenson, formerly of Kensett, Iowa, has moved to Mason City which is more centralized for his operations. Vince is planning a trip to San Antonio, Texas, and then will go on to visit his folks in Los Angeles, California . . . Herman Kesting of Bellingham, Minnesota spending the Christmas Holidays with his wife's folks who live in St. Paul, Minnesota.

Jim Staunchfield of Winona, Minnesota spending the day in Minneapolis calling on several distributors . . . Christmas day was an unhappy one for Harry Lerner, Minneapolis operator who had one of his key locations burn out that day and lost several thousand dollars worth of equipment which wasn't insured . . . Freddy Fixel of Pembina, North Dakota also had the same bad luck Christmas day when one of his locations burned out and he lost all his equipment.

Mike Imig of Yankton, South Dakota back on the job again after spending a few days in Chicago . . . R. E. Aherin of La Moure, North Dakota in Minneapolis for a few days on business.

Mr. and Mrs. Nittiberg, Castlewood, So. Dakota in Minneapolis for a few days with their 9 year old nephew, showing him the Xmas brite lites in the Minneapolis Loop.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

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WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mutoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma $70; 1 Sportsman Rolldown $20; 2 Buccaneers $40; 2 Radio Rifles $35 ea.; 1 Periscope $40; 3 View-E-Scopes complete with stand $35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—One hundred Seeburg Universal Selector 110 V. A.C.-type U. S. R.-2 or S. R.-4. AMERICAN AMUSEMENT COMPANY, 105 DANFORTH ST., SYRACUSE, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 640 TENTH AVE., NEW YORK 19, N. Y. Tel.: CO 5-3663.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Seeburg Steppers SS 20-1. HAL L. MARCH, 5 WALKER PLACE, BRATTLEBORO, VT.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—700 Wurlitzer repainted $250; 600 Wurlitzer R $125; 1 616 Wurlitzer remodeled $90; 1 616 Wurlitzer $75; 1 1940 Rock-Ola C.M. repainted $135; 1 500 Wurlitzer K $125; 35 Five Ball Pinball games $10 up. All machines in excellent condition. X-CEL NOVELTY COMPANY, 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—A few like new coin-operated 10c and 5c Hot Popcorn Vendors. Salesmen's demonstrators. Offered as used at $57.50 each. 100 Bag Capacity. Write CEBCO, Dept. CB, PEORIA, ILL.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Ready to operate. Stage Door Canteen $19.50; Bonanza, 2 Tropicanas $29.50; Catalina $89.50; Cover Girl $86.50; Bermuda, $86.50; Lady Robbin Hood $94.50; Tennessee $94.50. P.G. for F.P. add $10. Advance Rolls $64.50; Total Rolls $54.50. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condiion, $50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

FOR SALE—1 Evans Racer C.P. Floor Sample $595; 1 Evans '47 Bangtail $275; 1 Jennings 5/10 Challenger $275; 1 Jennings 10c Grey Hawk Chief post-war $110; 1 Jennings 5c DX Chief $145; 1 Mills 2/5 Quarter, Golden Falls H.L. $150. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Victory Specials $59.50; Special Entrys $149.50; Jockey Specials $199.50; Humpty Dumpty $79.50; Sunny $79.50; Virginia $99.50; Cinderella $119.50; Yanks $89.50; Lady Robin Hood $124.50; Bonus Bell $199.50; Wurlitzer 1015 $399.50; Seeburg 147M $419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Victory Specials $75 ea. Very clean and in A-1 condition. M. A. POLLARD COMPANY, 725 LARKIN ST., SAN FRANCISCO, CALIF.

FOR SALE—Cover Girl Console $50; Genco Bank Roll $65; Bank Ball $49.50; Gold Mine Console $50; Skill Jump with stand $40; 1947 ABT Challenger $25; Commander ESRC $90; Casino $49.50; Wurlitzer 24 $49.50; 61 with Stand $49.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE—One-Balls: Bally Gold Cup $249.50; Bally Jockey Specials $175; Keeney's Big Parlay $75; Bally's Victory Specials $95. All in top shape. Terms: 1/3 deposit. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—The best used five ball games at low-down prices. Trade Winds; Spin Ball; Caribbean; Yanks; Crazy Ball; Shanghai; Robin Hood. Many others—This is a real chance for you to get these guaranteed five balls at bargain prices. Write: MARLIN AMUSEMENT CORPORATION, 412 9th STREET, N. W., WASHINGTON 4, D. C.

FOR SALE—Bing-A-Roll $250; Hy-Roll $150; Advance Roll $75; Hawaii $65; Singapore $75; Big City $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—1 Wurlitzer 24 $75; 1 Flamingo $25; Cyclone $20; Humpty Dumpty $80; Jumbo Parades P.O. $50; Sea Isle $50; Sunny $100; Triple Action $80; Baseball $50; Watling 10c Rol-A-Top $40; 5c Rol-A-Top $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Br 750.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

NOTICE—Music Operators. Motors rewound $5.50; Wurlitzer counter model trays refinished and rebushed $6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, $39 per 1000, $4.50 per 100; No. 40, 44 and 46, $5.20 per 100; No. 50 and 55, $3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Or will trade: 50 Skee Ball Alleys, all makes, also 50 Seeburg Ray Guns with mother-in-law conversions. Priced very, very low for immediate disposition. Write immediately as we need the room. RELIABLE SKEE BALL CO., 2512 IRVING PK., CHICAGO, ILL.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits $6.95; Ex. Flipper Kits $3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	42.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	49.00	54.50
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	39.50	75.00
Revamp (24)	75.00	125.00
600 R	59.50	84.00
600 K	94.50	110.00
500	59.50	89.50
500 A	65.00	89.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	39.50	59.50
71 (Counter)	39.50	79.50
81 (Counter)	75.00	99.50
700	169.00	175.00
750 M	199.50	209.50
750 E	175.00	229.50
780M Colonial	199.50	239.50
780 E	149.50	199.50
800	139.50	159.00
850	119.50	159.00
950	129.50	160.00
42-24 (Rev.)	50.00	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	69.50
1015	374.50	525.00
1080 Colonial	395.00	495.00
1100	594.50	675.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Chub with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp. STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 Wls Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	69.50	75.00
Regal	35.00	79.50
Regal RC	149.50	189.50
Gem	49.50	119.50
Classic	89.00	99.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	75.00	119.50
Crown RC	124.50	169.50
Concert Grand	75.00	150.00
Colonel	79.50	129.00
Colonel RC	149.50	189.50
Concert Master	99.50	165.00
Concert Master RC	115.00	165.00
Cadet	79.50	149.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	134.00
Envoy RC	99.50	169.50
Vogue	89.00	119.50
Vogue RC	115.00	149.50
Casino	49.50	69.50
Casino RC	89.50	139.50
Commander	59.50	129.00
Commander RC	90.00	149.50
Hi Tone 9800	100.00	119.50
Hi Tone 9800 RC	165.00	225.00
Hi Tone 8800	95.00	119.50
Hi Tone 8800 RC	165.00	195.00
Hi Tone 8200	75.00	105.00
Hi Tone 8200 RC	195.00	219.50
146 S ('46)	350.00	450.00
146 M	295.00	375.00
147 S	465.00	525.00
147 M	419.00	475.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	45.00
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	35.00
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	49.50	79.00
'39 DeLuxe	49.50	79.00
'40 Master Rockolite	65.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	79.50	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	74.50	79.00
1422 Phono ('46)	250.00	299.00
1424 Phono	339.50	459.50
1426 Phono	275.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	200.00	279.50
Hideaway Model 400	149.00	179.50
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	47.50	87.50
Empress	49.50	104.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	475.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.50
Wall & Bar Box N. S.	15.00	17.50

AIREON

Super DeLuxe ('46)	135.00	219.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	169.50
Alice	155.00	189.50
Amber	17.50	27.50
American Beauty (Rev)	15.00	19.50
Arizona	12.50	14.95
Baffle Card	17.50	24.50
Ballerina	99.50	119.50
Ballyhoo	19.50	54.50
Banjo	94.50	129.50
Barnacle Bill	149.50	189.50
Baseball	27.50	50.00
Belle Hop	14.50	20.00
Bermuda	79.50	86.50
Big Chief	10.00	15.00
Big Hit	15.00	34.50
Big League	14.95	34.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	169.50	
Bonanza	29.50	49.50
Bombardier (Rev)	15.00	25.00
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	34.50	49.50
Brazil (Rev)	12.50	15.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	37.50	39.50
Bubbles	12.50	20.00
Build Up	102.50	115.00
Capt. Kidd	10.00	15.00
Caribbean	106.50	125.00
Carnival	144.50	174.50
Carousel	14.95	49.50
Casablanca (Rev)	35.00	59.50
Catalina	88.50	115.00
Chico	179.50	200.00
Circus	159.50	169.50
Cleopatra	129.50	139.50
Click	21.50	32.50
Clover	20.00	35.00
Cinderella	119.50	125.00
Commander (Rev)	20.00	39.50
Commodore	15.00	19.50
Coed	32.50	39.50
Cover Girl	86.50	117.50
Crazy Ball	115.00	129.50
Cross Line	14.95	25.00
Crossfire	32.50	39.50
Cyclone	19.50	29.50
Dew Wa Ditty	127.50	132.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	19.50	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	29.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	19.50	34.50
Fiesta	22.50	29.50
Five, Ten & Twenty	12.50	17.50
Flat Top (Rev)	12.50	15.00
Flamingo	25.00	39.50
Flying Tiger	15.00	35.00
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50
Fox Hunt	12.50	15.00

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FREE PLAY PIN GAMES (Cont.)

Frisco	15.00	25.00
Ginger	20.00	39.50
Glamour	24.50	29.50
Gold Star	12.50	17.50
Gold Ball	37.50	45.00
Gold Mine	39.50	49.50
Gun Club	15.00	35.00
Havana	19.50	42.50
Hawaii	29.50	44.50
Headliner	10.00	20.00
Hi Boy (Rev)	29.50	45.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	25.00	35.00
Hit the Jap (Rev)	19.50	29.50
Hit Parade	150.00	169.50
Hold Over	10.00	24.50
Hollywood	14.95	19.50
Honey	17.50	39.50
Horoscope	12.50	15.00
Humpty Dumpty	75.00	80.00
Idaho	10.00	17.50
Invasion (Rev)	12.50	15.00
Jack 'N Jill	99.50	149.50
Jamboree	117.50	129.50
Jeep (Rev)	12.50	19.50
Jungle	12.50	15.00
Keep 'Em Flying	12.50	15.00
Kilroy	19.50	54.50
King Cole	149.50	159.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	94.50	124.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	79.50
Legionnaire	19.50	35.00
Liberty	15.00	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	30.00	49.50
Maisie	18.50	29.50
Major League Baseball	50.00	119.50
Manhattan	55.00	85.00
Mardi Gras	119.50	139.50
Marines-At-Play	12.50	15.00
Marjorie	29.50	37.50
Mam-selle	29.50	39.50
Marvels Baseball	10.00	15.00
Merry Widow	99.50	149.50
Melody	89.50	115.00
Metro	17.50	27.50
Mexico	39.50	45.00
Miami Beach	15.95	17.50
Midget Racer	14.95	34.50
Midway (Rev)	10.00	19.50
Miss America	17.50	34.50
Monicker	10.00	17.50
Monterrey	109.50	139.50
Mystery	29.50	59.50
New Champ	20.00	29.50
Nevada	32.50	49.50
Nudgy	22.50	27.50
Oh Boy	15.00	29.50
Oh Johnny	15.00	35.00
Oh Deck	10.00	22.50
Oklahoma	12.50	14.95
Opportunity	19.50	25.00
Oscar	36.00	49.50
Owl	10.00	35.00
Paratroop (Rev)	14.95	16.95
Paradise	139.50	159.50
Play Ball	15.00	20.00
Play Boy	19.50	54.50
Pin Up Girl	15.00	29.50
Production (Rev)	12.50	19.50
Progress	19.50	29.50
Rancho	139.50	169.50
Ranger	19.50	39.50
Rendevoo	110.00	135.00
Repeater	16.50	29.50
Rio	19.50	29.50
Riviera	17.50	25.00
Rocket	19.50	54.50
Sally	162.50	174.50
Samba	120.00	130.00
Santa Fe (Rev)	17.50	19.50
School Days	15.00	17.50
Screwball	140.00	179.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	19.50	34.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Seven Up	10.00	14.95
Sea Isle	50.00	69.50
Shanghai	94.50	112.50
Shangri La	12.50	15.00
Shooting Stars	20.00	50.00
Short Stop	115.00	130.00
Show Boat	15.00	17.50
Show Girl	16.00	19.50
Silver Skates	17.50	24.50
Silver Spray	14.95	19.50
Silver Streak	15.00	39.50
Sink the Jap (Rev)	20.00	29.50
Singapore	30.00	45.00
Sky Blazer	12.50	15.00
Sky Chief	10.00	19.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Sky Raider (Rev)	12.50	25.00
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	19.50	25.00
Smoky	12.50	22.50
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	159.50	
Spellbound	19.50	44.50
Spinball	97.50	112.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Cha (Rev)	25.00	37.50
Spot Pool	12.50	35.00
Stage Door Canteen	10.00	19.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	115.00	124.50
Starlite	49.50	64.50
State Fair	17.50	29.50
Step Up	14.95	34.50
Stormy	87.50	94.50
Stratoliner	19.50	25.00
Streamliner	10.00	14.95
Summertime	152.50	169.50
Sun Beam	19.50	29.50
Sun Valley (Rev)	14.00	30.00
Sunny	69.50	100.00
Supercharger	15.00	24.50
Superliner	14.95	24.50
Superscore	14.95	44.50
Surf Queens	15.00	34.50
Suspense	14.95	19.50
Tally Ho	30.00	42.50
Target Skill	19.50	69.50
Ten Spot	12.50	15.00
Tennessee	94.50	99.50
Thrill	140.00	164.50
Topic	17.50	29.50
Tom Tom	99.50	129.50
Tornado	17.50	32.50
Torchy	39.50	59.50
Torpedo Patrol (Rev)	12.50	15.00
Towers	12.50	15.00
Trade Winds	99.50	117.50
Treasure Chest	49.50	74.50
Trinadad	90.00	115.00
Triple Action	80.00	102.50
Tropicana	24.50	46.50
Virginia	100.00	124.50
Vanities	24.50	54.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	97.50	115.00
Yankee Doodle	15.00	29.50
Yanks	84.50	119.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN

18, 20 and 22 Ft. (Super-DeLuxe)	$578.00
12 Ft. (Cushion-Rebound)	640.00

CHICAGO COIN

Shuffle-King Shuffleboard	$650.00
Shuffle-King Scoreboard	250.00
Shuffle-King Rebound	395.00

MERCURY

22 Ft.	$549.50

NATIONAL

22 Ft.	$637.00

NU-ART

22 Ft.	$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00

ROCK-OLA

22 Ft.	$665.00

UNIVERSAL

22 Ft.	$365.00

VALLEY

16, 18, 20, 22 Ft.	

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	189.00	275.00
Amusematic Boomerang	35.00	95.00
Amusematic Lite League	49.50	149.50
Bally Alley	20.00	59.50
Bally Basketball	29.50	49.50
Bally Bowler	225.00	275.00
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	79.50
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	59.50	79.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	49.50	85.00
Bally Undersea Raider	49.50	119.50
Bank Ball	49.50	75.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	52.50
Buckley DeLuxe Dig	99.50	139.50
Buckley Treas Is Dig	99.50	119.50
Champion Hockey	49.50	49.50
Chicoin Basketball Champ	285.00	299.50
Chicoin Goalee	99.50	149.50
Chicoin Hockey	39.50	69.50
Chicoin Roll-A-Score	35.00	84.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	149.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	40.00	69.50
Evans Tommy Gun	35.00	79.50
Exhibit Bowling Alley	39.50	79.50
Exhibit Card Vendor	19.50	25.00
Exhibit Rotary Mdsr	195.00	225.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	35.00	85.00
Genco Bank Roll	39.50	65.00
Genco Play Ball	34.50	50.00
Groetchen Met. Typer	95.00	175.00
Gott 3 Way Grip. '46	15.00	22.50
Hirsh Red Balls	39.50	49.50
Ideal Football	89.50	159.50
Jack Rabbit	49.50	150.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	35.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	34.50	49.50
Keeney Texas Leaguer	25.00	39.50
Kirk Night Bomber	30.00	59.50
Liberator	69.50	79.50
Mutoscope Ace Bomber	79.50	119.50
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	99.50	129.50
Mutoscope Photomatic	245.00	299.50
Mutoscope Sky Fighter	60.00	119.50
Periscope	69.50	79.50
Quizzer	375.00	
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Seeburg Chicken Sam	25.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	39.50
Skee Barrel Roll	65.00	79.50
Skill Jump	40.00	69.50
Super Torpedo	49.50	109.50
Supreme Bolascore	49.50	59.50
Supreme Gun (Rev)	25.00	49.50
Supreme Skee Roll	39.50	79.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	109.50
Whizz	40.00	69.50
Williams' All Stars	199.50	259.50
Williams' Box Score	155.00	
Wurlitzer Skeeball	95.00	165.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Bermuda	49.50	59.50
Big City	24.95	50.00
Bing-A-Roll	169.50	274.50
Box Score	125.00	200.00
Buccaneer	49.50	59.50
Chicoin Roll Down	29.50	49.50
Cover Girl	50.00	69.50
Esso Stars	29.00	49.50
Genco Advance Roll	64.00	75.00
Genco Total Roll	49.50	69.50
Hawaii Roll Down	25.00	65.00
Hy-Roll	149.50	154.50
Melody	100.00	109.50
One World	75.00	99.50
Singapore	40.00	75.00
Sportsman Roll	29.50	75.00
Super Score	75.00	100.00
Super Triangle	44.50	49.50
Tally Roll	49.50	65.00
Tri-Score	49.50	65.00
Tin Pan Alley	59.50	75.00
Tropicana	29.50	89.50

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	150.00	250.00
25c Baker's Pacer DD	175.00	250.00
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	165.00	219.50
Bally Draw Bell 25c	225.00	249.50
Bally DeLuxe Draw Bell 5c	225.00	265.00
Bally DeLuxe Draw Bell 25c	269.50	325.00
Bangtails '41	34.50	49.50
Bangtails '46	225.00	250.00
Bangtails '47	239.50	275.00
Bangtails '47, Comb.	249.50	299.50
Bangtails '48	375.00	425.00
Big Game PO	49.50	69.50
Big Game FP	49.50	69.50
Big Inning	225.00	285.00
Big Top PO	69.50	79.50
Big Top FP	49.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell, 25c-25c	279.50	
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	325.00	365.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	325.00	499.50
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	75.00	85.00
Galloping Domino (42)	69.50	85.00
Gold Nugget 5-5c	350.00	495.00
Gold Nugget, 5-25c	350.00	525.00
Hi-Boy	199.50	
High Hand	49.50	99.50

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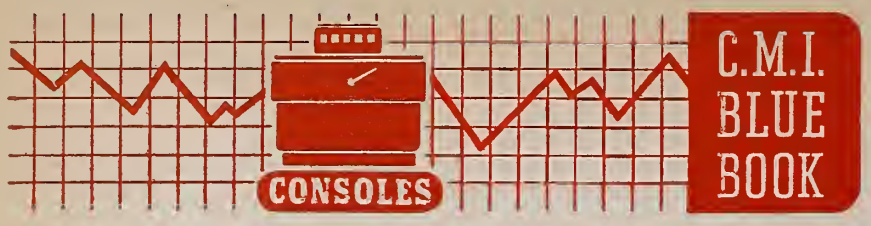
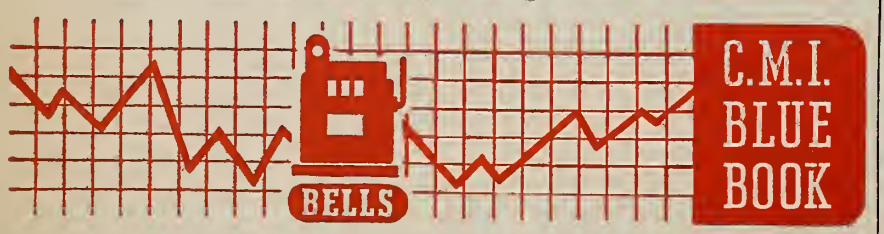


Jennings Challenger 5-25c	275.00	345.00
Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	39.50	65.00
Jumbo Parade PO	39.50	65.00
Jumbo Parade 25c	49.50	69.50
Kentucky Club	39.50	59.50
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	69.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	79.50	119.50
Mills 3 Bells	150.00	169.50
Mills '47 3 Bells	239.50	275.00
Mills '48 3 Bells	450.00	
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	65.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	19.50	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50
Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	79.50
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way 5-5	75.00	125.00
Super Bell Two Way 5-25	99.50	119.50
Super Bell Four Way 5-5-5-5	100.00	169.50
Super Bell Four Way 5-5-5-25	165.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	200.00	275.00
Super Bonus Bell 5c-25c FP & PO	400.00	524.50
Super Bonus Bell 5c-5c FP & PO Combo	375.00	395.00
Super Bonus 5-5-25c	475.00	650.00
Super Bonus Bell 5-10-25c PO	525.00	695.00
Super Track Time	69.50	89.50
Super Track Time TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	425.00	495.00
Triple Bell '47 5-10-25	435.00	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Wild Lemon	325.00	425.00
Winterbook	350.00	425.00

Big Game PO	25.00	39.50
Big Parley	75.00	99.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	49.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	60.00	99.50
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	150.00	200.00
Favorite	129.50	179.50
Gold Cup	249.50	375.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	79.50
Jockey Club	39.50	69.50
Jockey Club '47	249.50	275.00
Jockey Special	175.00	249.50
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	49.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	149.50	200.00
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	125.00
Victory Special	69.50	125.00
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

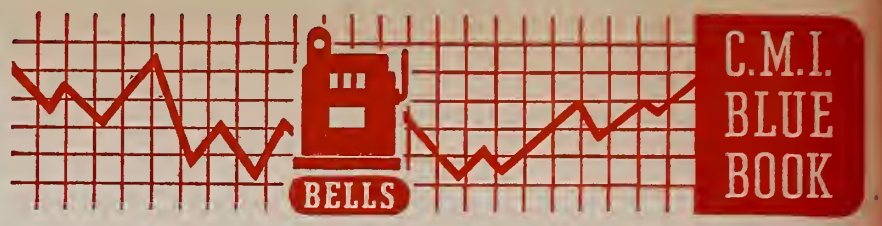


MILLS

5c Black HL	55.00	79.50
10c Black HL	65.00	90.00
25c Black HL	95.00	125.00
5c Emerald Chrome HL	85.00	120.00
10c Emerald Chrome HL	90.00	129.50

MILLS (Cont.)

25c Emerald Chrome HL	99.50	149.50
50c Emerald Chrome HL	119.50	154.50
5c Gold Chrome HL	65.00	129.50
10c Gold Chrome HL	69.50	129.50
25c Gold Chrome HL	79.50	129.50



MILLS (Cont.)

50c Gold Chrome HL	125.00	149.50
5c Gold Chrome	94.50	100.00
10c Gold Chrome	99.50	119.50
25c Gold Chrome	109.50	139.50
50c Gold Chrome	139.50	209.50
5c Copper Chrome	79.50	119.50
10c Copper Chrome	89.50	129.50
25c Copper Chrome	99.50	139.50
5c Club Bell	95.00	135.00
10c Club Bell	100.00	135.00
25c Club Bell	125.00	135.00
50c Club Bell	189.50	240.00
1c Blue Front	65.00	79.50
5c Blue Front	59.50	90.00
10c Blue Front	69.50	99.50
25c Blue Front	74.50	124.50
50c Blue Front	149.50	199.50
1c Brown Front	59.50	79.50
5c Brown Front	65.00	99.50
10c Brown Front	70.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	69.50	79.50
5c Cherry Bell	55.00	75.00
10c Cherry Bell	55.00	85.00
25c Cherry Bell	65.00	100.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	109.50	119.50
10c Bonus Bell	109.50	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	104.50	109.50
10c Orig. Chrome	109.50	114.50
25c Orig. Chrome	114.50	119.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	30.00	49.50
5c QT Glitter Gold	59.50	89.50
10c QT Glitter Gold	55.00	94.50
25c QT Glitter Gold	60.00	115.00
1c VP Bell	19.50	31.50
1c VP Bell JP	25.00	37.50
1c VP Bell Green	14.50	19.50
5c VP Bell Green	20.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	47.50	69.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	49.50
Vest Pocket '46	39.50	44.50
5c Futurity	49.00	79.50
10c Futurity	89.50	100.00
25c Futurity	119.50	150.00
50c Futurity	149.50	194.50
5c Black Cherry Bell	125.00	144.50
10c Black Cherry Bell	135.00	149.50
25c Black Cherry Bell	145.00	159.50
50c Black Cherry	139.50	245.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	35.00	65.00
10c War Eagle	69.50	79.50
25c War Eagle	70.00	85.00
50c War Eagle	149.50	150.00
5c Melon Bell	69.50	95.00
10c Melon Bell	69.50	129.50
25c Melon Bell	99.50	139.50
Golden Falls 5c	139.50	149.50
Golden Falls 10c	139.50	149.50
Golden Falls 25c	145.00	150.00
Golden Falls 50c	245.00	275.00
5c Jewel Bell	140.00	175.00
10c Jewel Bell	144.50	180.00
25c Jewel Bell	144.50	185.00
50c Jewel Bell	190.00	

GROETCHEN

1c Columbia	29.50	39.50
5c Columbia Chrome	39.50	49.50
5c Columbia JPV Bell	40.00	79.50
5c Columbia Fruit	37.50	69.50
5c Columbia Cig RJ	39.50	49.50
5c Columbia DJP	45.00	69.50
10c Columbia DJP	59.50	69.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	99.50	104.50

PACE

5c Comet FV	37.50	39.50
10c Comet FV	39.50	42.50
25c Comet FV	50.00	89.50
50c Comet FV	98.50	125.00
5c Comet DJP	40.00	69.50
10c Comet DJP	50.00	69.50
1c Comet Blue	20.00	37.50
5c Comet Blue	30.00	39.50
10c Comet Blue Front	30.00	40.00
25c Comet Blue Front	59.50	89.50
50c Comet	125.00	145.00
Chrome '47—50c	225.00	279.50
Chrome '47—$1.00	350.00	369.50
5c All Star Comet	57.50	69.50
10c All Star Comet	29.50	49.50
25c All Star Comet	49.50	69.50
50c All Star Comet	89.50	149.50
1c All Star 2-4	20.00	29.50
1c Rocket	49.50	69.50
5c Rocket	55.00	79.50
10c Rocket	69.50	89.50
25c Rocket	79.50	100.00
5c TJ Comet	25.00	29.50
5c Club Bell	49.50	69.50
10c Club Bell	69.50	89.50
25c Club Bell	119.50	125.00
50c Club Bell	139.50	145.00
5c Comet Red	79.50	90.00
10c Comet Red	79.50	120.00
25c Chrome	125.00	149.50

JENNINGS

5c Chief	25.00	59.50
10c Chief	25.00	59.50
25c Chief	49.50	79.50
5c Club Bell	50.00	60.00
10c Club Bell	55.00	89.50
25c Club Bell	57.50	100.00
50c Club Bell	89.50	129.50
5c Silver Moon Chief	29.50	37.00
10c Silver Moon Chief	29.50	65.00
25c Silver Moon Chief	59.50	75.00
5c Silver Chief	62.50	79.50
10c Silver Chief	65.00	100.00
25c Silver Chief	75.00	129.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	55.00
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	49.50	69.50
10c Victory Chief	55.00	79.50
25c Victory Chief	79.50	99.50
1c 4 Star Chief	35.00	69.50
5c 4 Star Chief	59.50	79.50
10c 4 Star Chief	59.50	79.50
25c 4 Star Chief	69.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	150.00	269.50
10c DeLuxe Club Chief	250.00	300.00
25c DeLuxe Club Chief	269.50	300.00
5c Super DeLuxe Club Chief	139.50	145.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	125.00	185.00
10c Standard Chief	135.00	185.00
25c Standard Chief	145.00	195.00
50c Standard Chief	189.50	249.50
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	99.50	119.50
10c Bronze Chief	89.50	129.50

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	40.00	79.50
10c Rolatop '46	40.00	79.50
25c Rolatop	60.00	79.50
50c Rolatop	140.00	219.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	220.00
25c Criss Crosse	220.00

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